



MEMBROS DA CPA
PROF. MS. CESAR AUGUSTUS L.L. DE FREITAS
PROF. MS. GIOVANNI GONDIM
PROF. MS. ANTÔNIO EVALDO

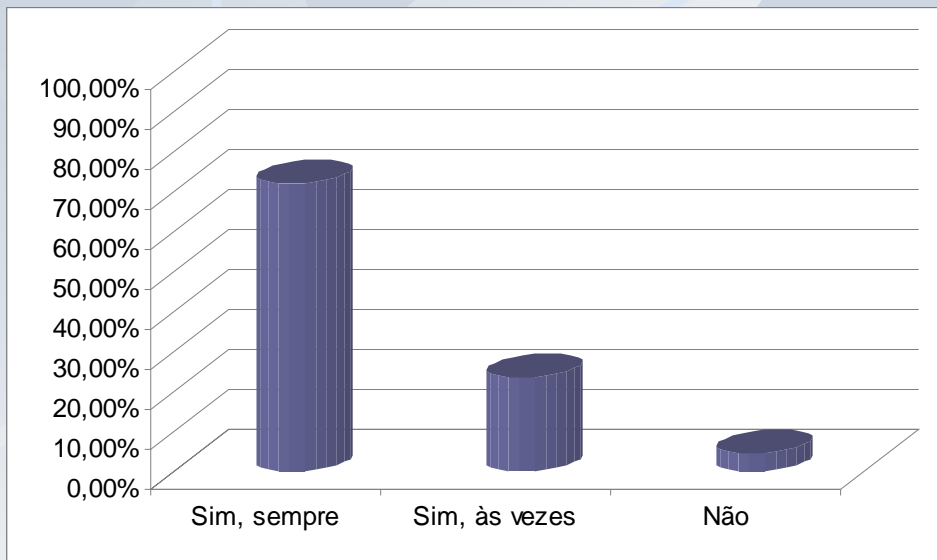
UNIVERSO PESQUISADO: 922 DISCENTES

The background of the slide features a repeating pattern of stylized, light blue leaves and branches. The leaves are simple in shape, with visible veins, and are arranged in a way that creates a sense of depth and movement. The overall color palette is a range of light blues, from pale to a slightly darker shade, set against a white background.

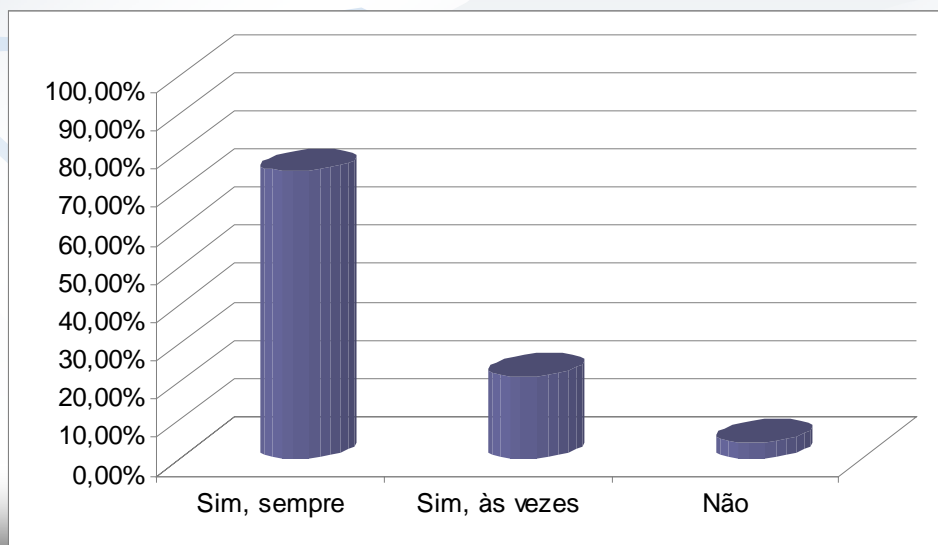
COMUNICAÇÃO SOCIAL

O professor demonstra planejar as aulas que ministra?

PUBLICIDADE E PROPAGANDA

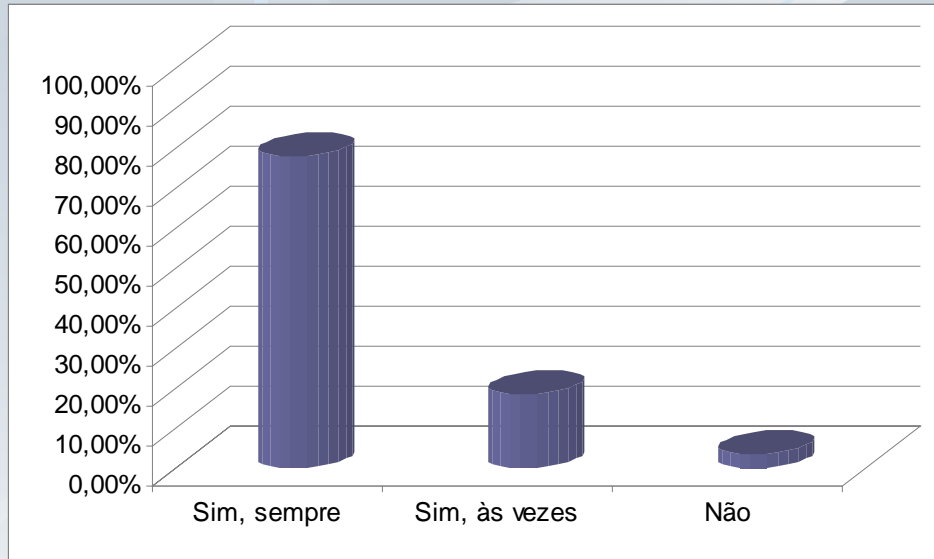


JORNALISMO

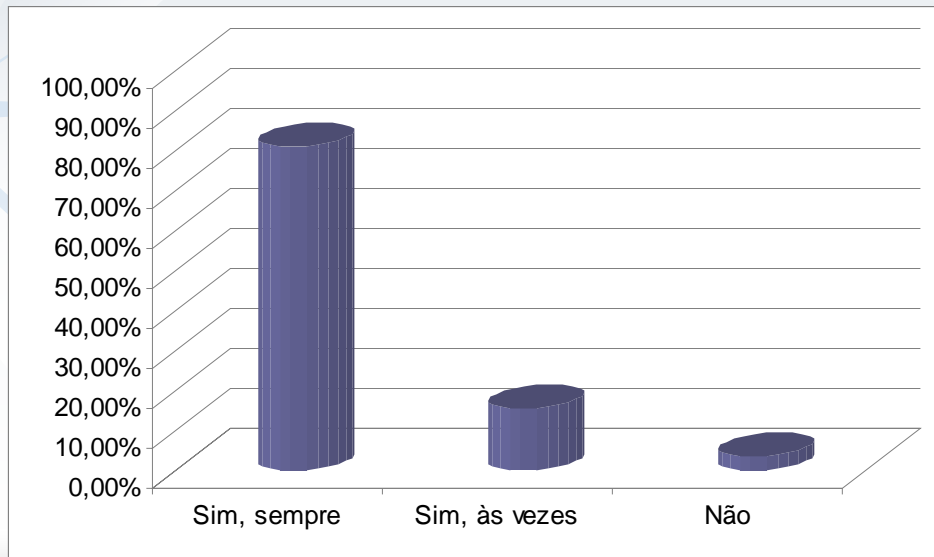


O professor demonstra dominar o conteúdo da disciplina que ministra?

PUBLICIDADE E PROPAGANDA

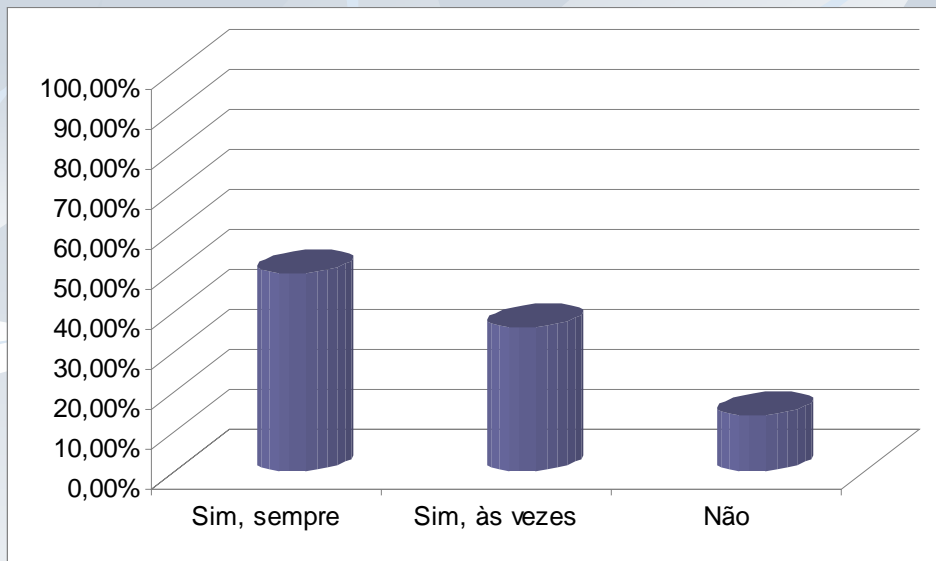


JORNALISMO

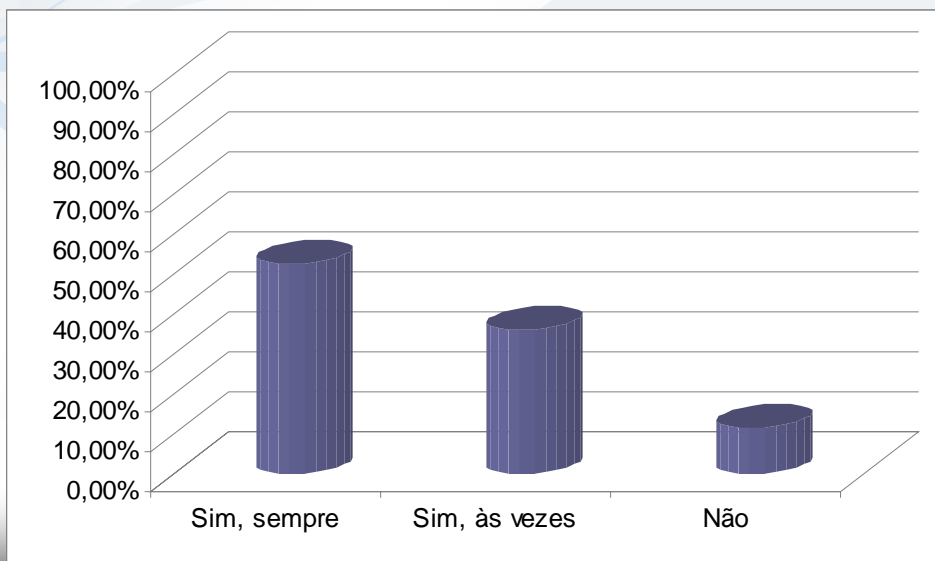


As aulas do professor despertam seu interesse para o estudo e a pesquisa?

PUBLICIDADE E PROPAGANDA

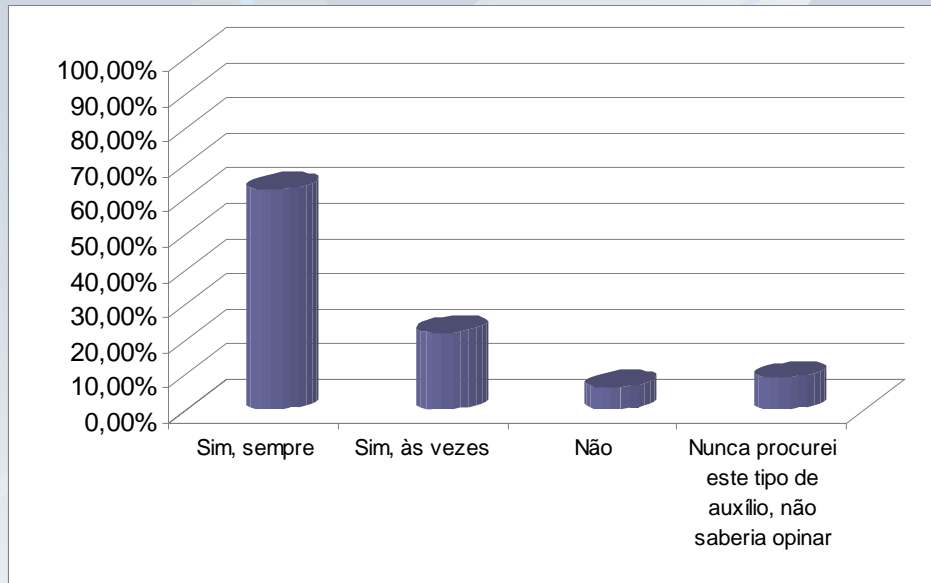


JORNALISMO

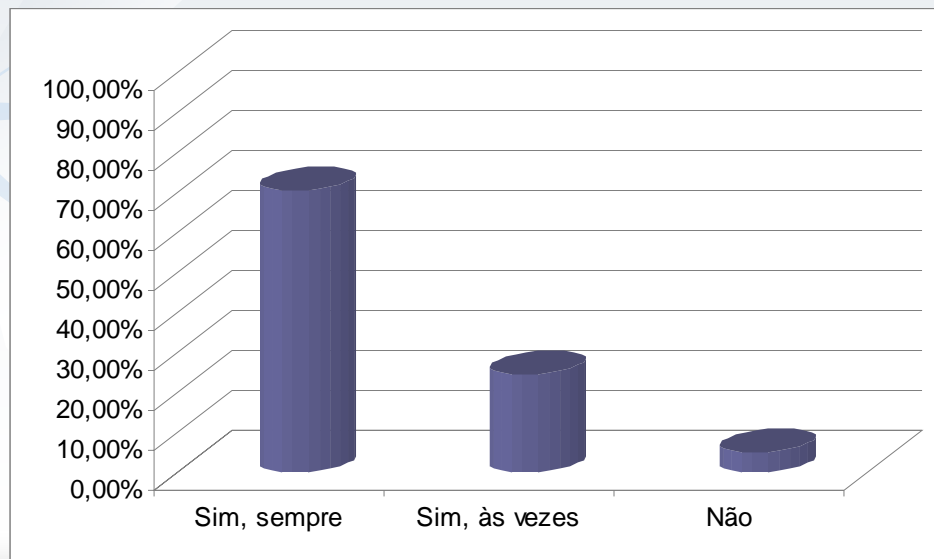


O professor se mostra disponível para atender e retirar dúvidas, inclusive fora do ambiente de sala de aula?

PUBLICIDADE E PROPAGANDA

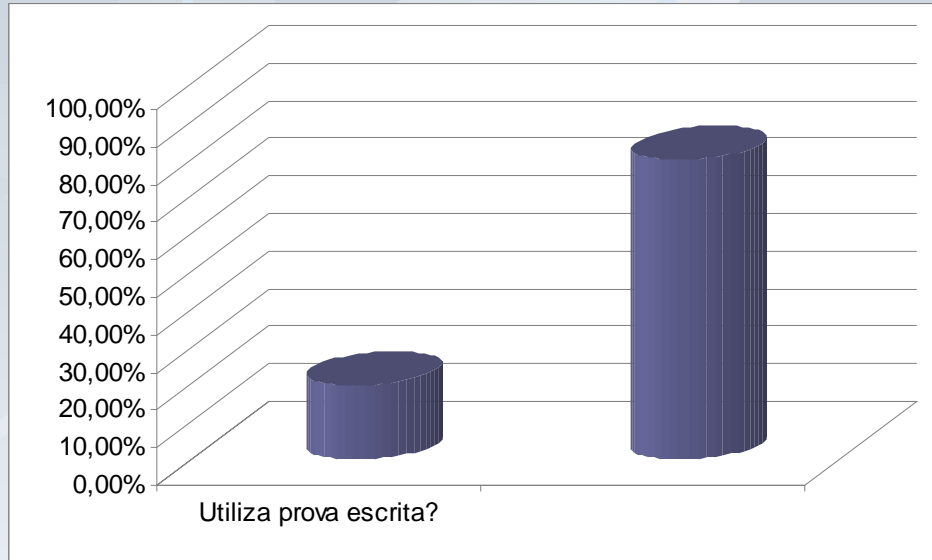


JORNALISMO

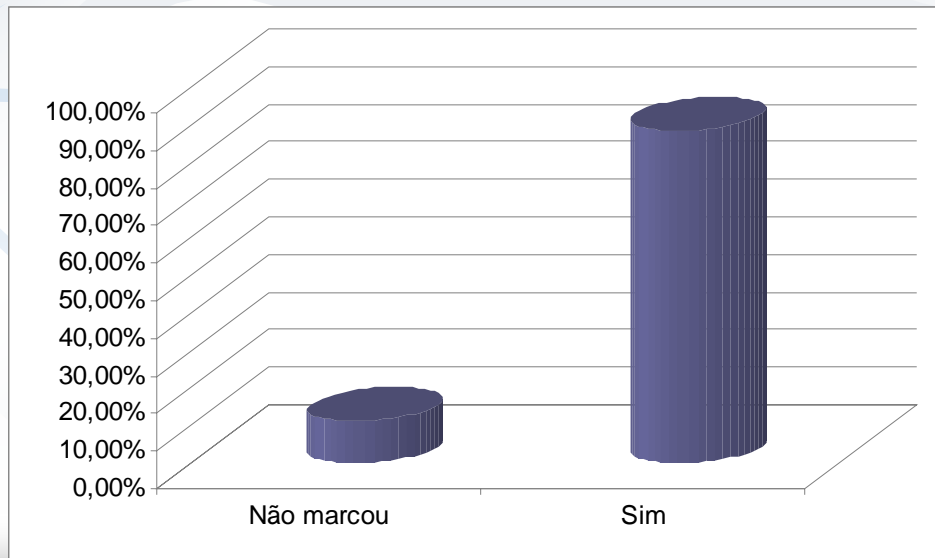


Utiliza prova escrita?

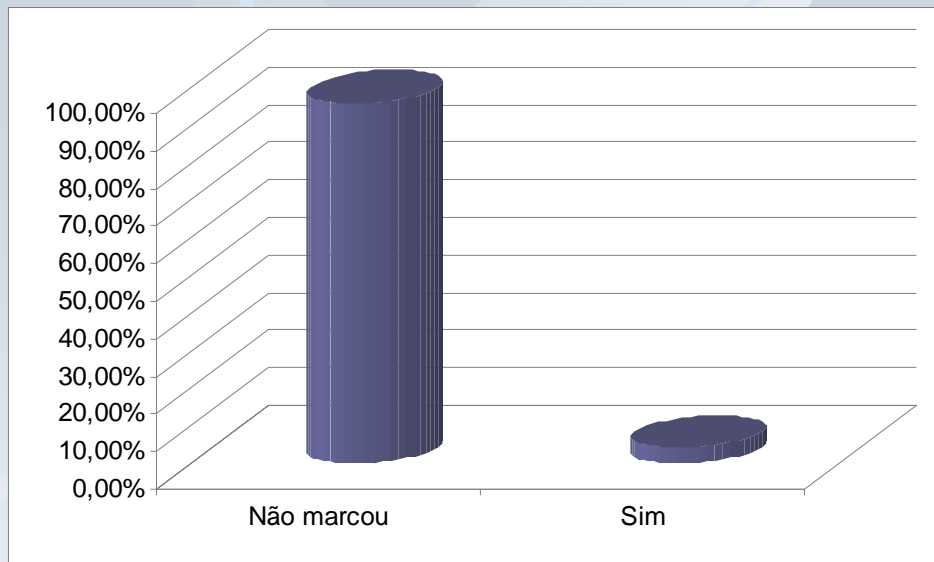
PUBLICIDADE E PROPAGANDA



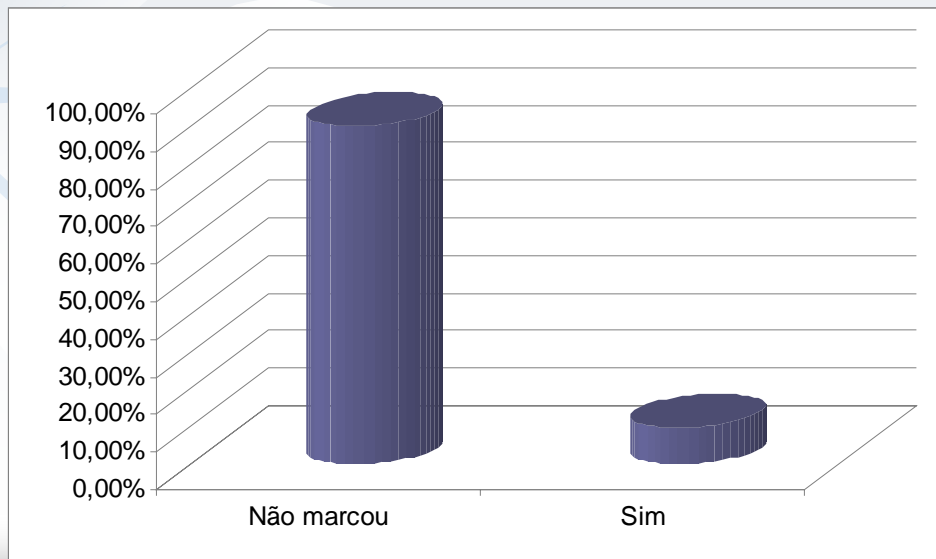
JORNALISMO



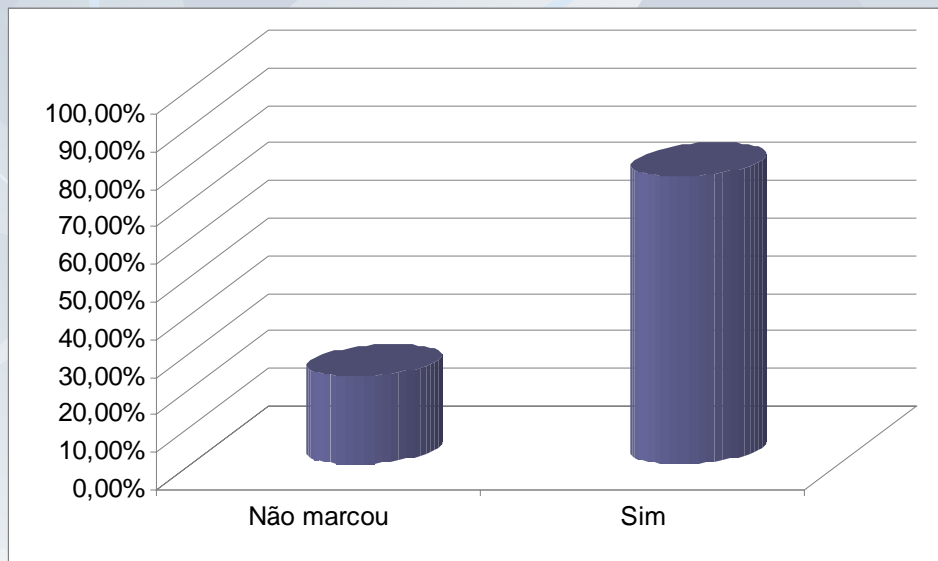
Utiliza prova oral? PUBLICIDADE E PROPAGANDA



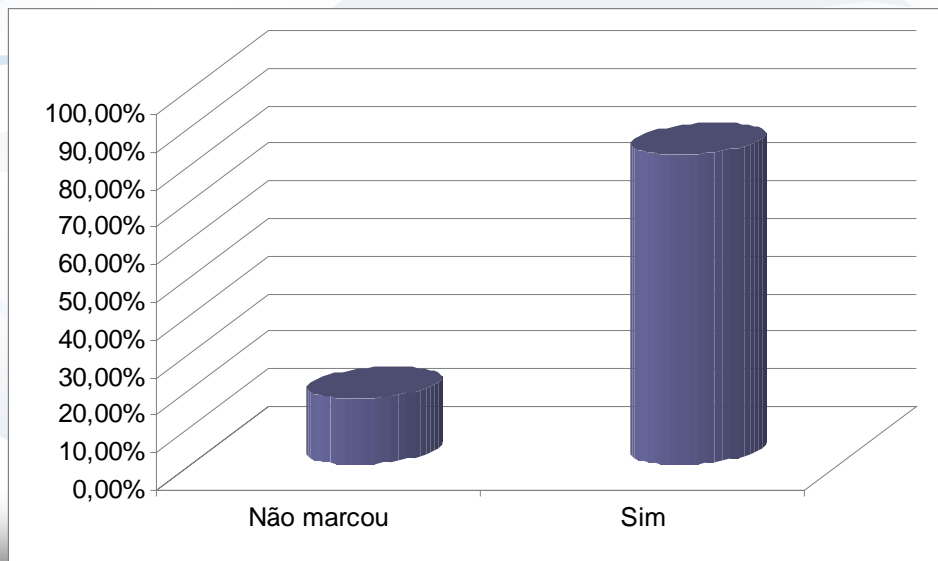
JORNALISMO



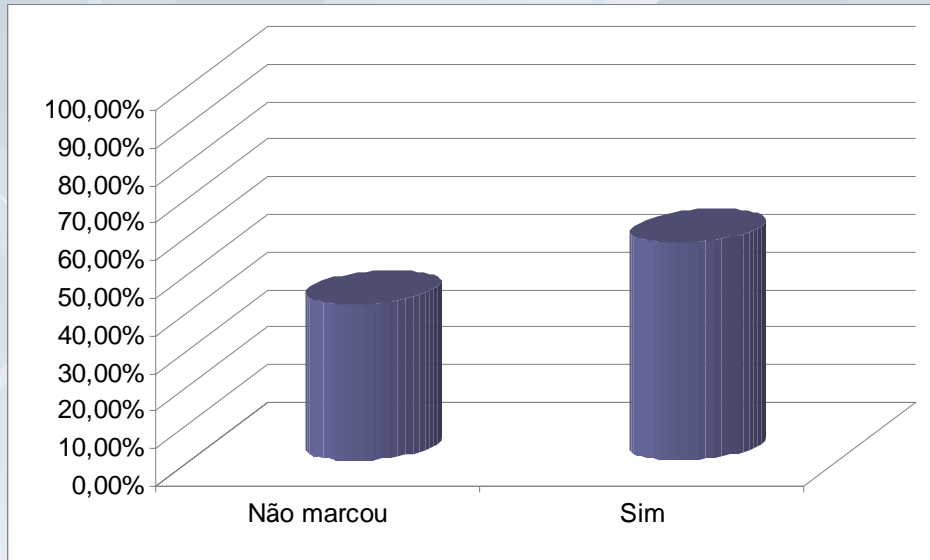
Utiliza trabalho em grupo? PUBLICIDADE E PROPAGANDA



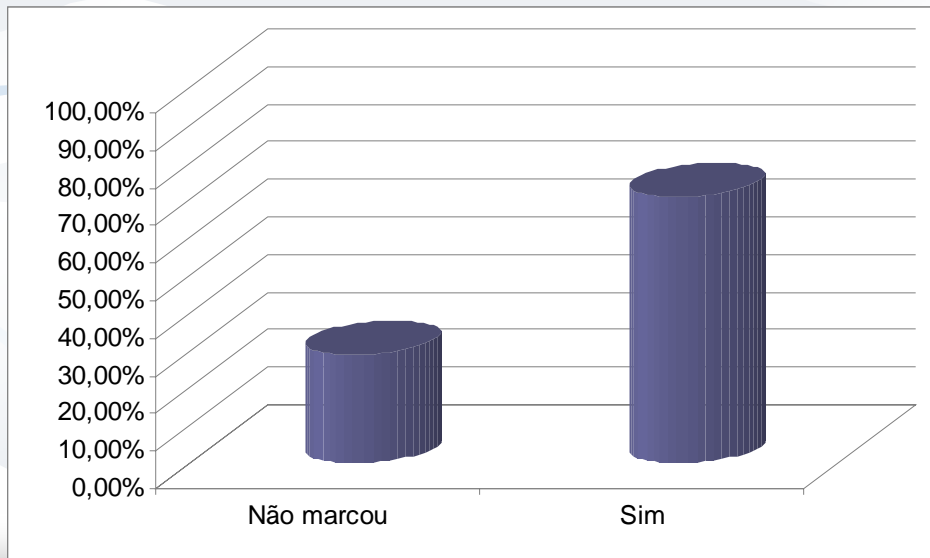
JORNALISMO



Utiliza trabalho individual? PUBLICIDADE E PROPAGANDA

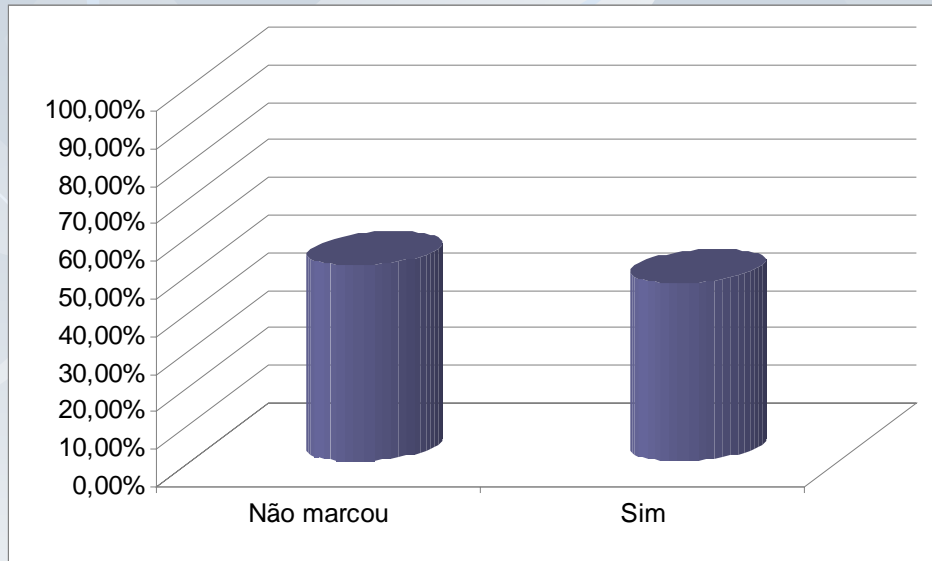


JORNALISMO

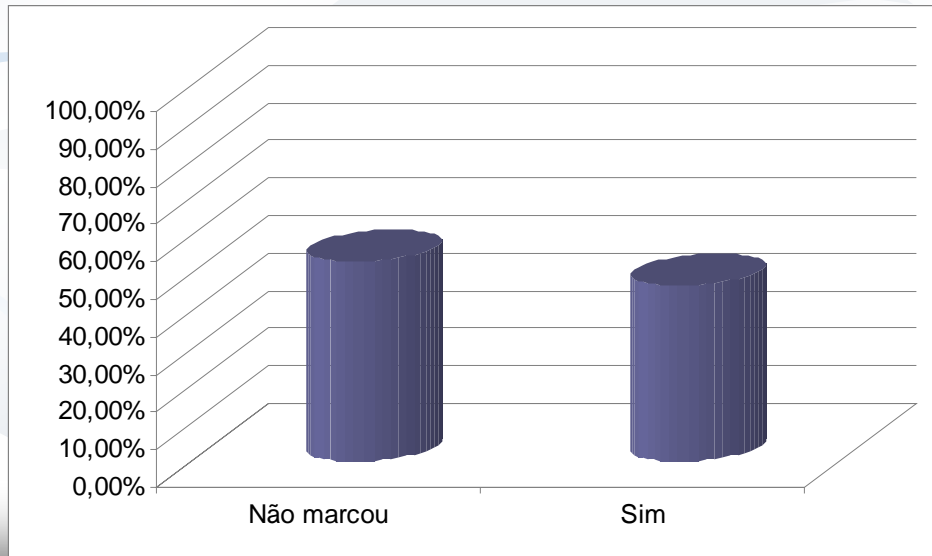


Utiliza participação do aluno em sala de aula?

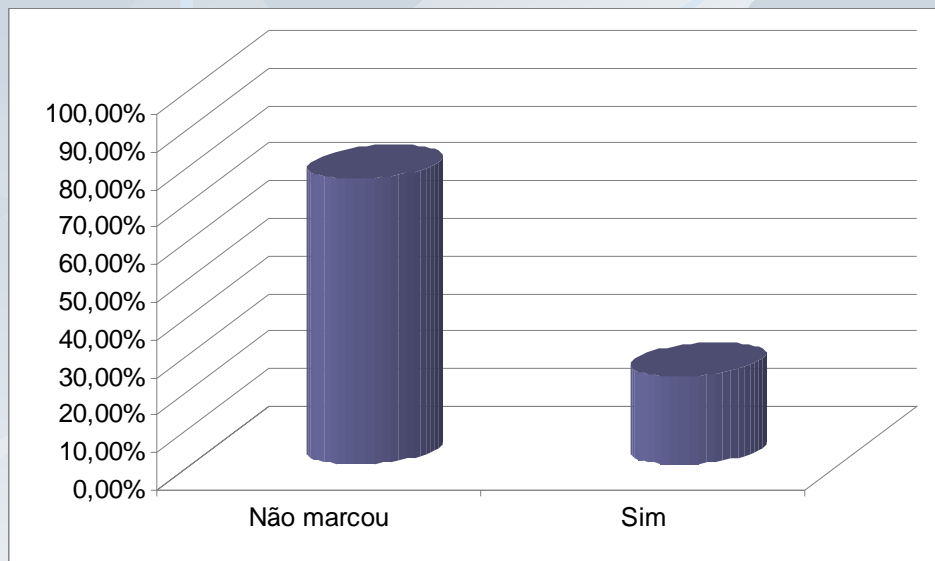
PUBLICIDADE E PROPAGANDA



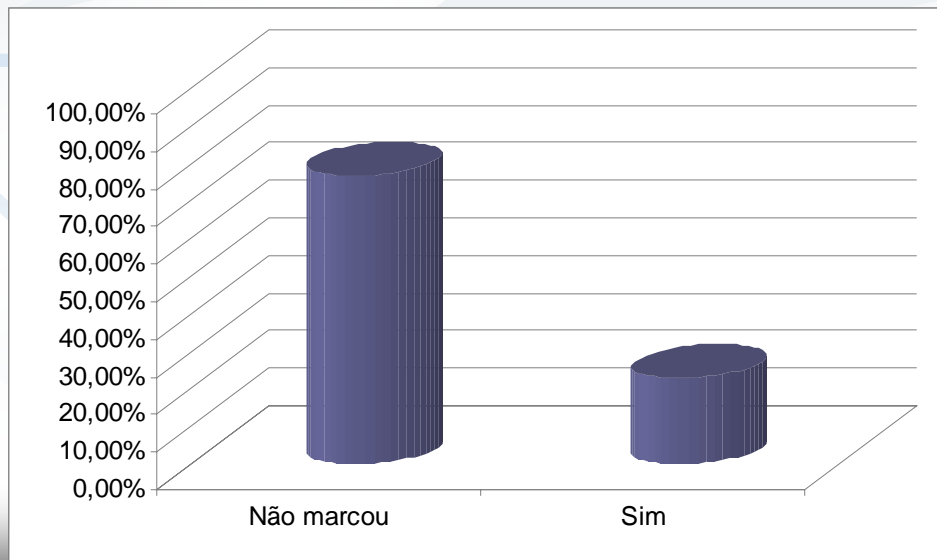
JORNALISMO



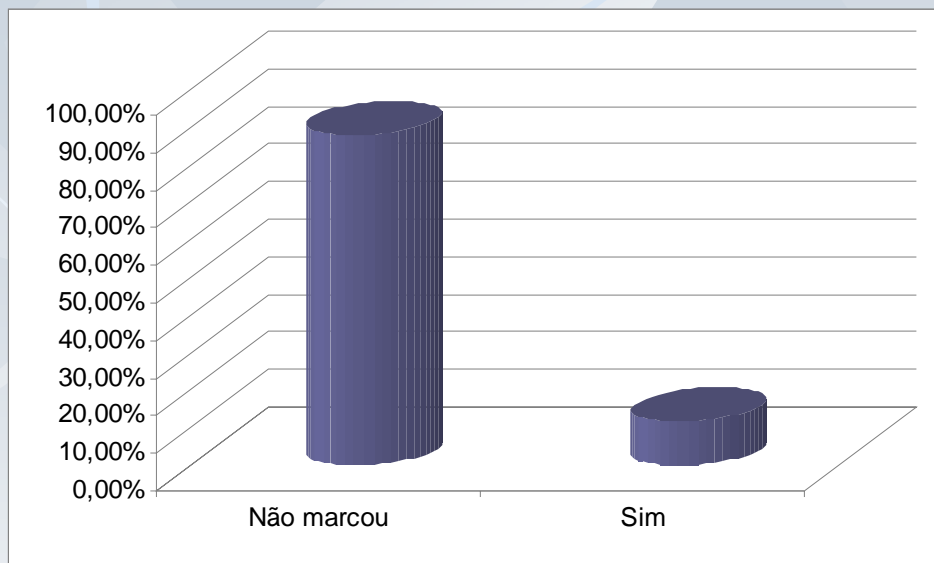
Utiliza atividades extra sala? PUBLICIDADE E PROPAGANDA



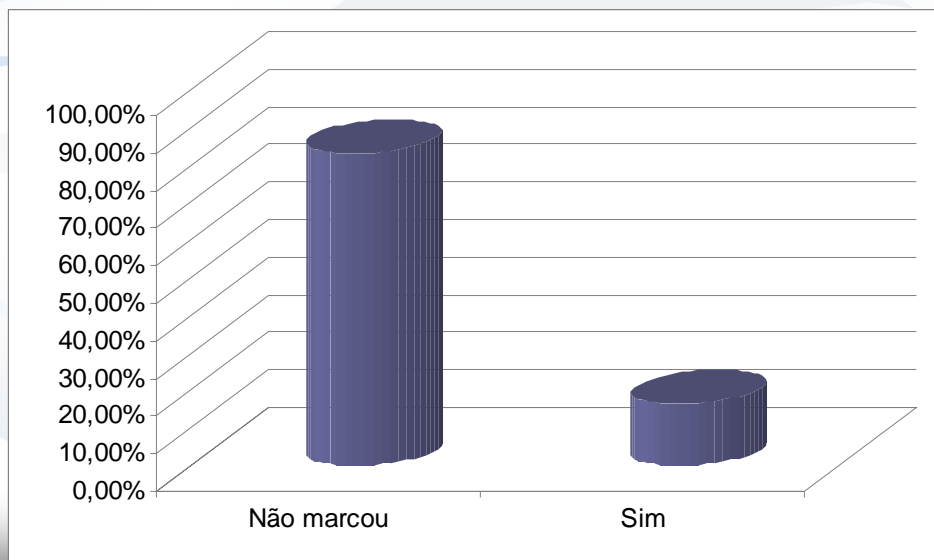
JORNALISMO



Utiliza outros instrumentos? PUBLICIDADE E PROPAGANDA

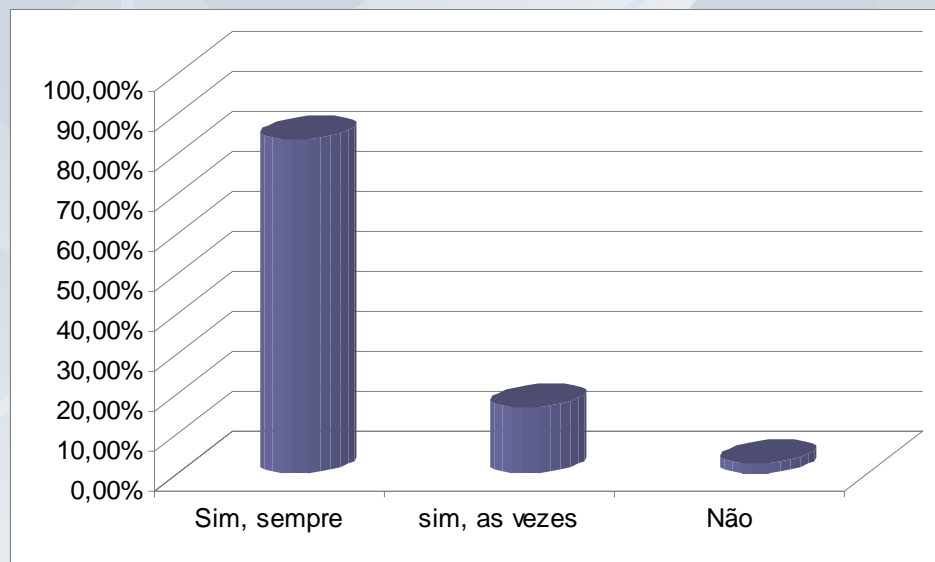


JORNALISMO

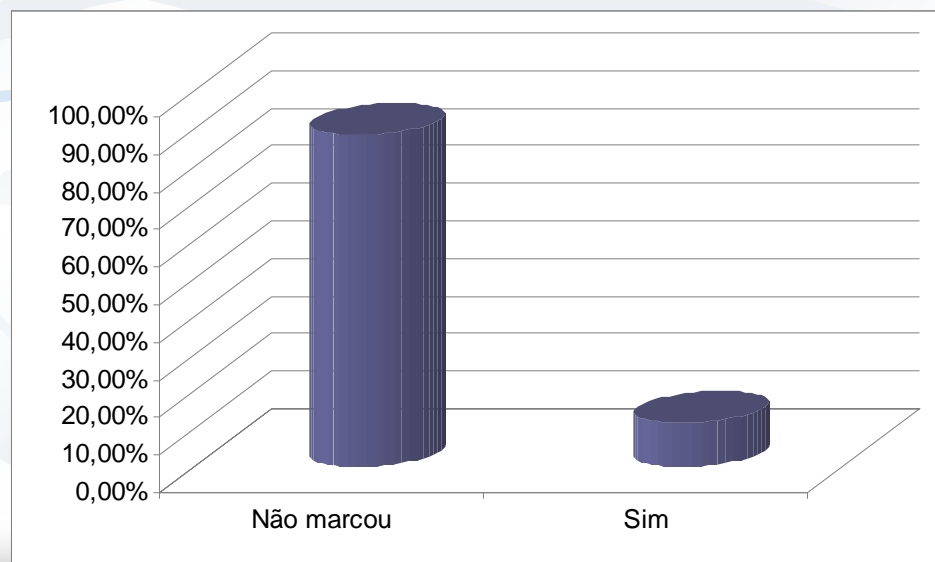


O professor é pontual (cumpre horários)?

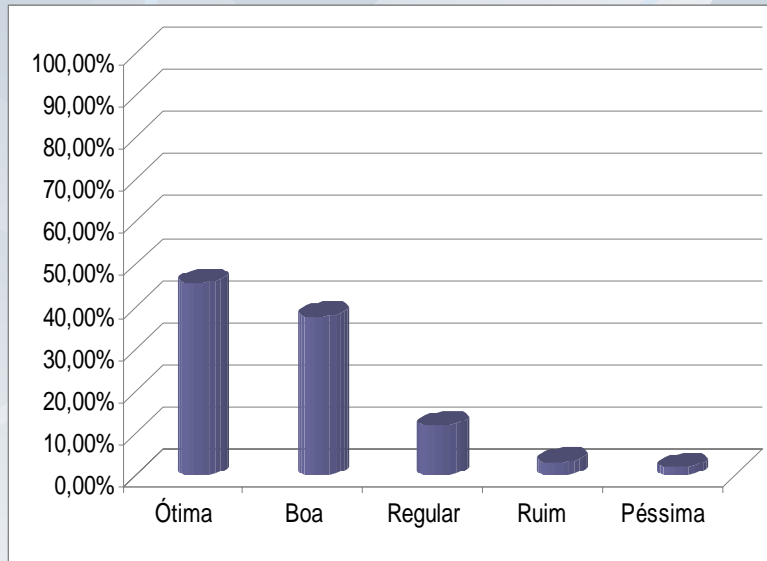
PUBLICIDADE E PROPAGANDA



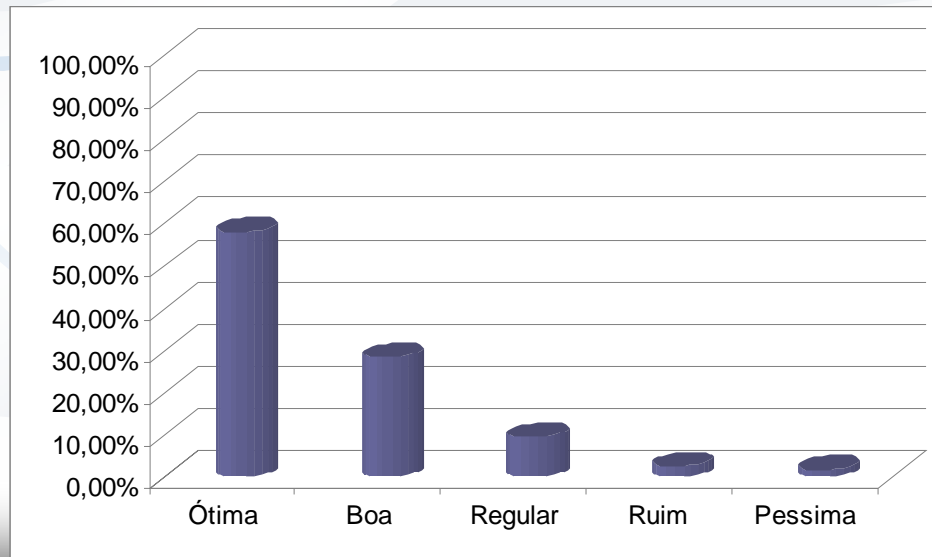
JORNALISMO



Você considera que a relação do professor com a turma é: PUBLICIDADE E PROPAGANDA



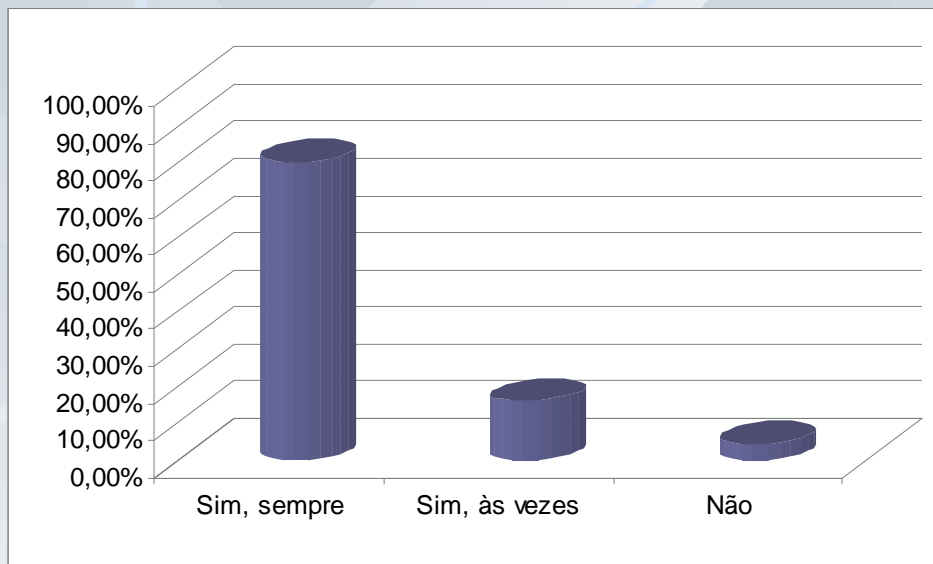
JORNALISMO



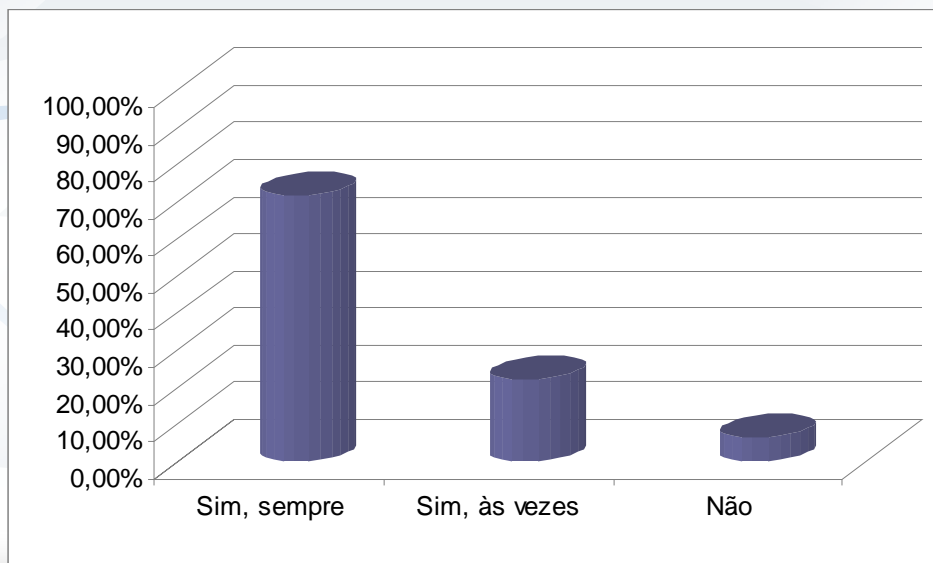
The background features a light blue, stylized pattern of overlapping leaves and stems, creating a botanical or naturalistic theme. The leaves are rendered in various shades of light blue and white, with some darker blue outlines for the stems and veins.

CIÊNCIAS BIOLÓGICAS

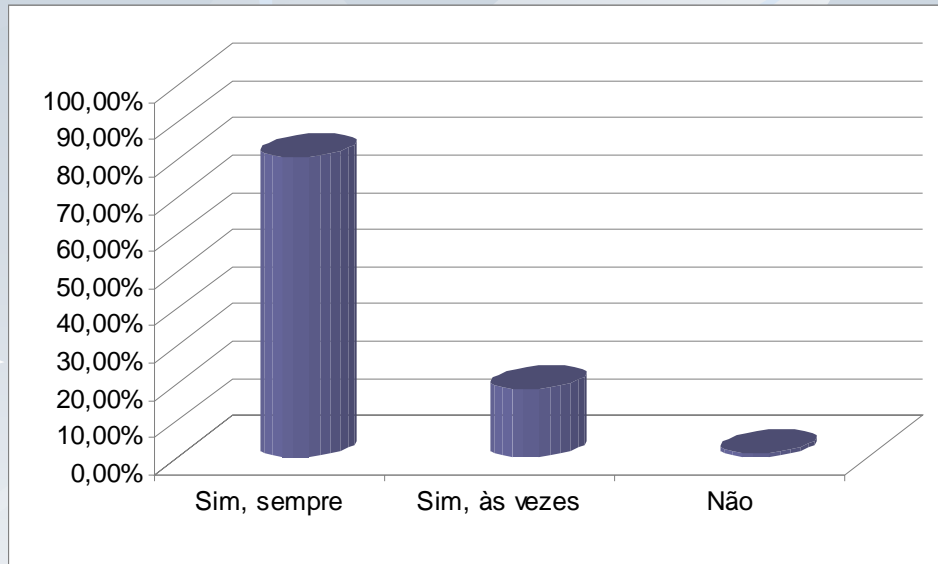
O professor demonstra planejar as aulas que ministra? BIOLOGIA - LICENCIATURA



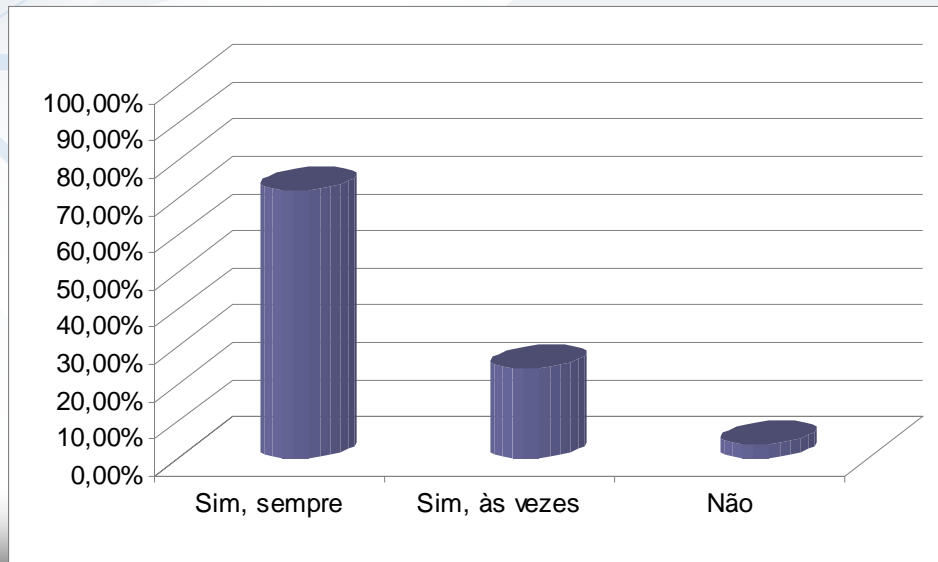
BIOLOGIA - BACHALERADO



O professor demonstra dominar o conteúdo da disciplina que ministra? BIOLOGIA - LICENCIATURA

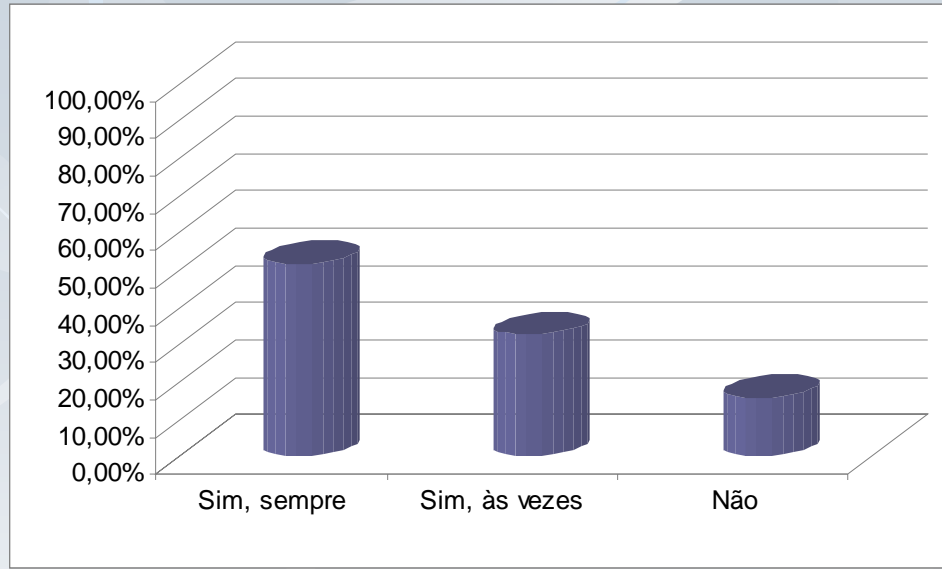


BIOLOGIA - BACHALERADO

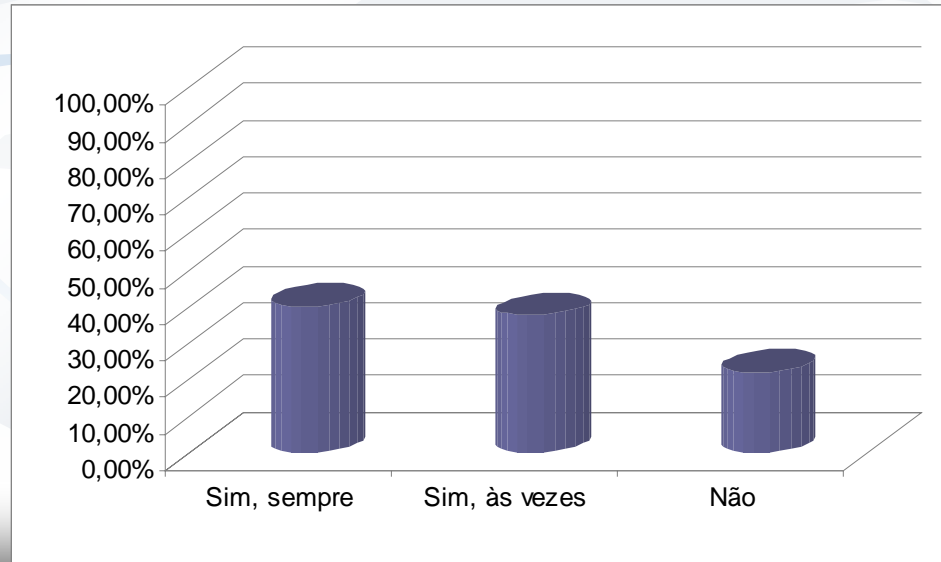


As aulas do professor despertam seu interesse para o estudo e a pesquisa?

BIOLOGIA - LICENCIATURA

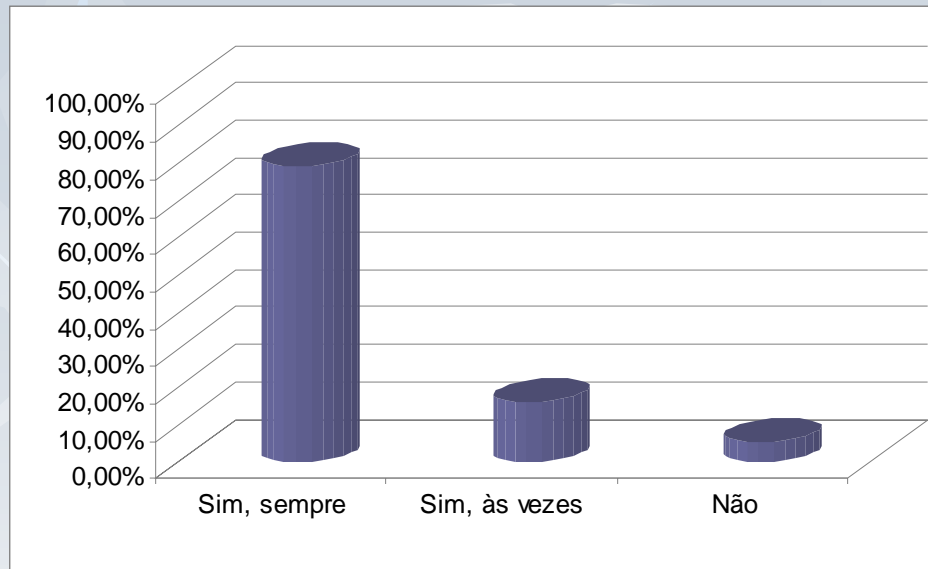


BIOLOGIA - BACHALERADO

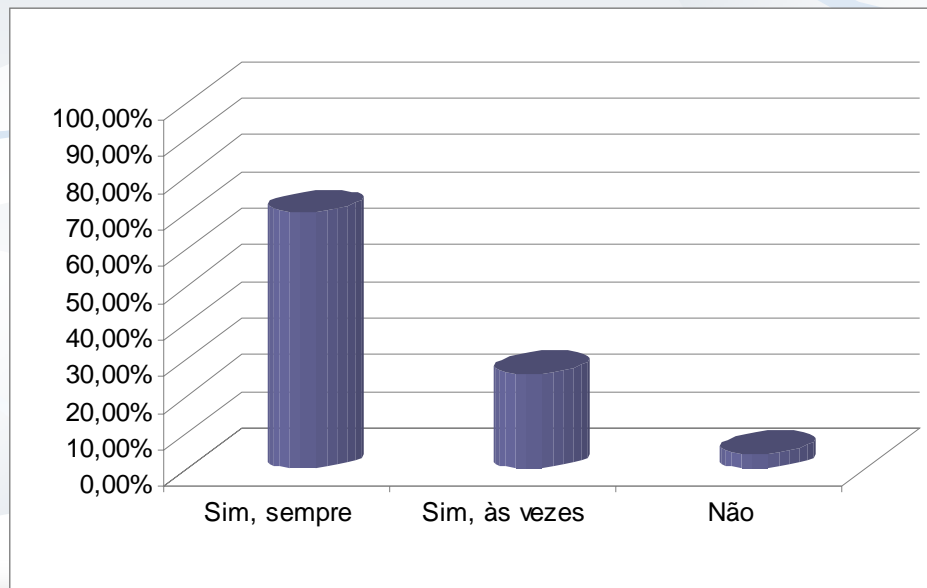


O professor se mostra disponível para atender e retirar dúvidas, inclusive fora do ambiente de sala de aula?

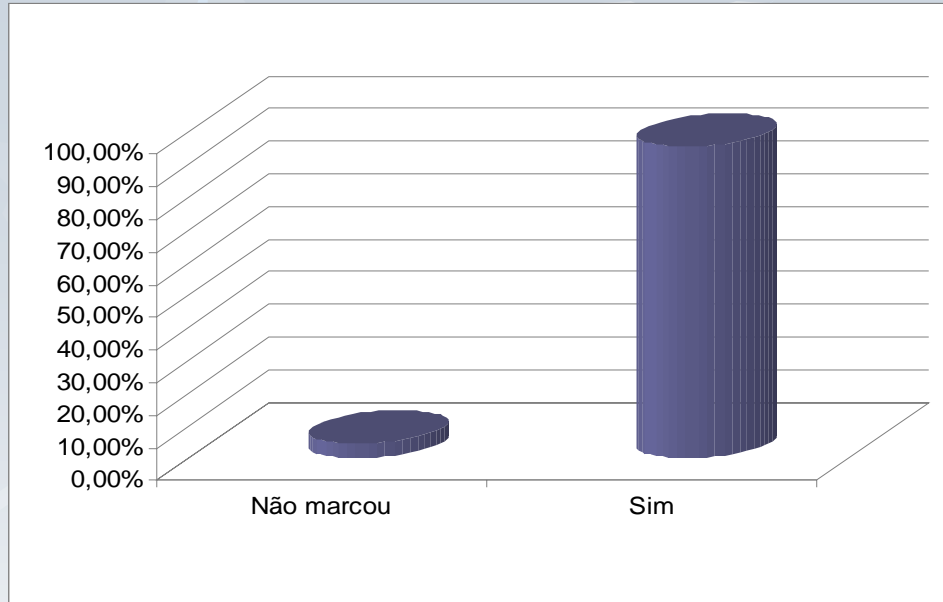
BIOLOGIA - LICENCIATURA



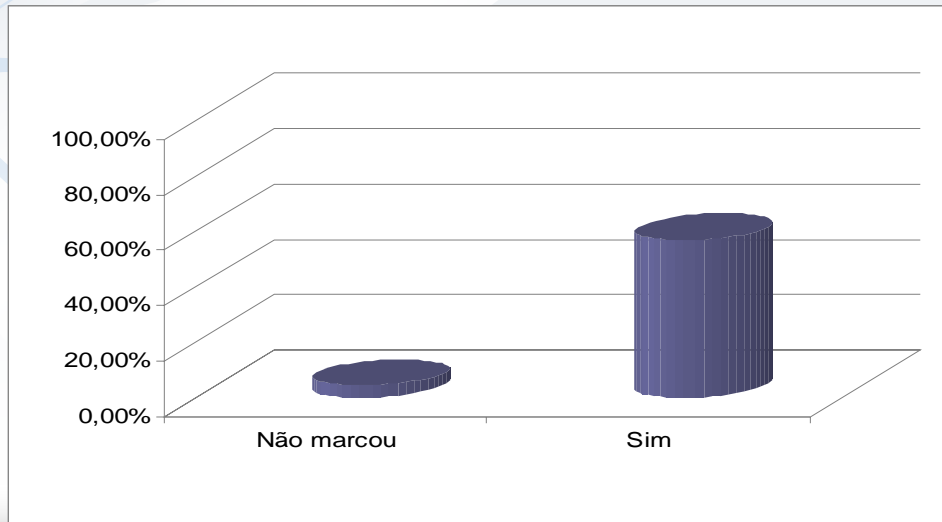
BIOLOGIA -BACHALERADO



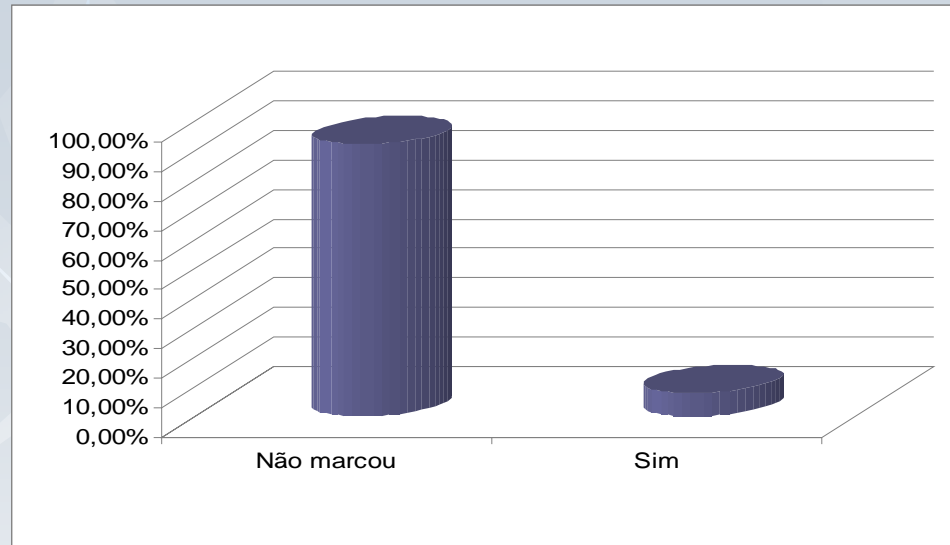
Utiliza prova escrita? BIOLOGIA - LICENCIATURA



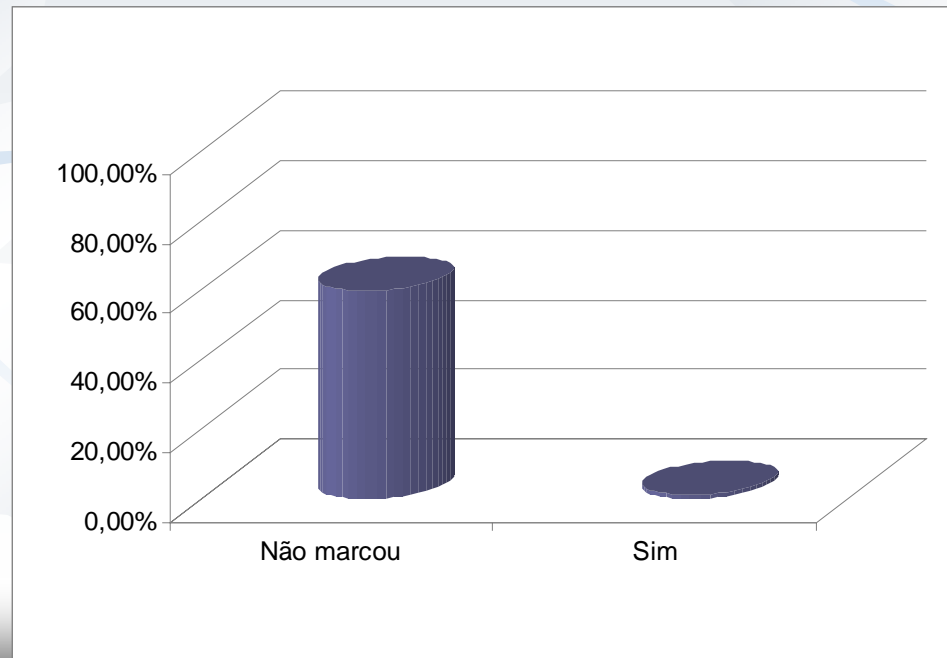
BIOLOGIA - BACHALERADO



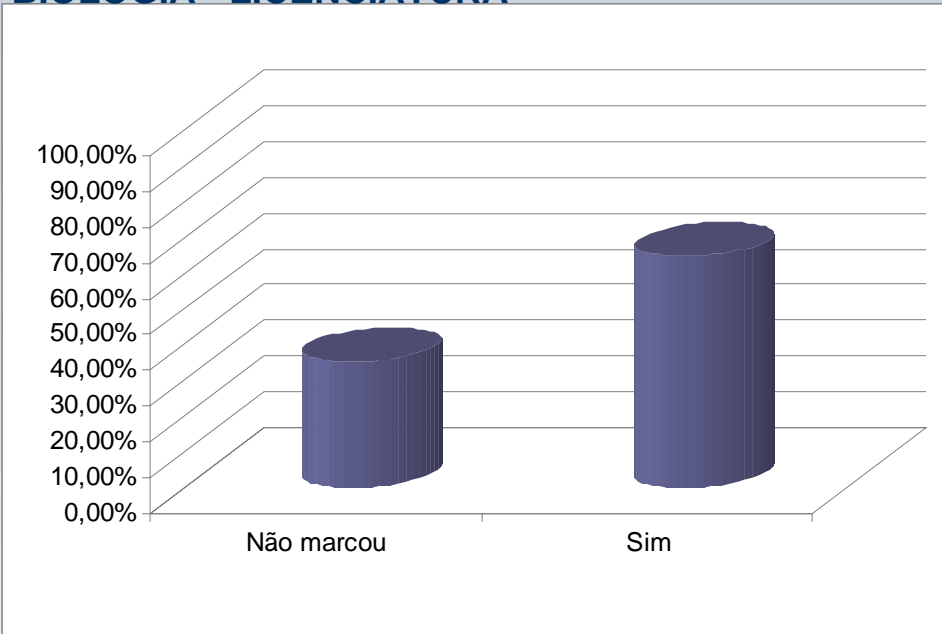
Utiliza prova oral? BIOLOGIA - LICENCIATURA



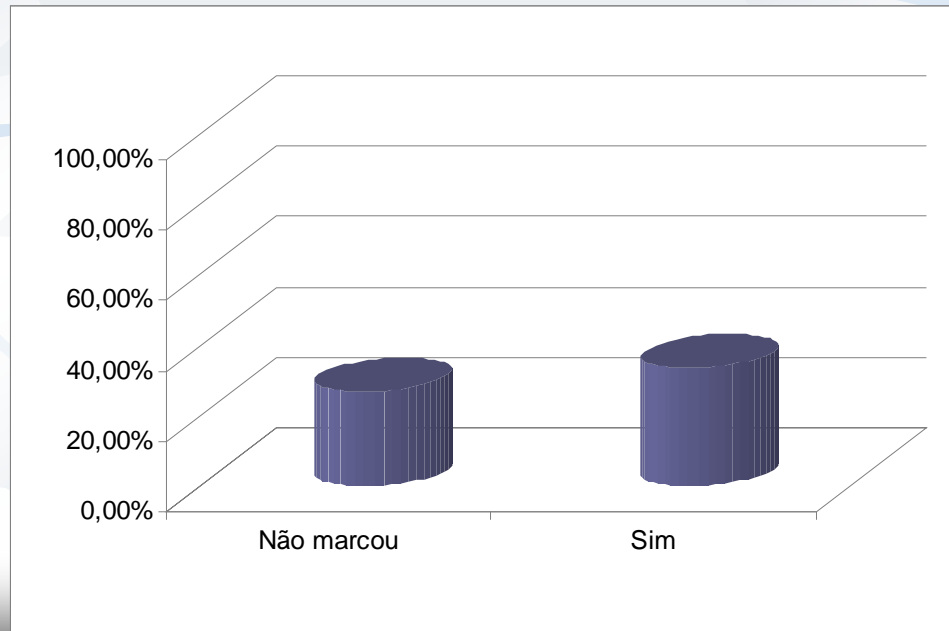
BIOLOGIA - BACHALERADO



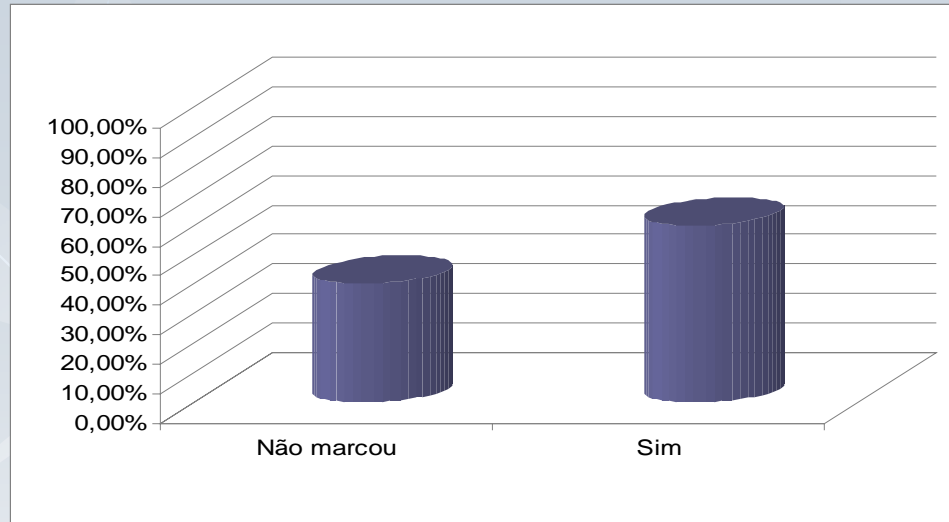
Utiliza trabalho em grupo? BIOLOGIA - LICENCIATURA



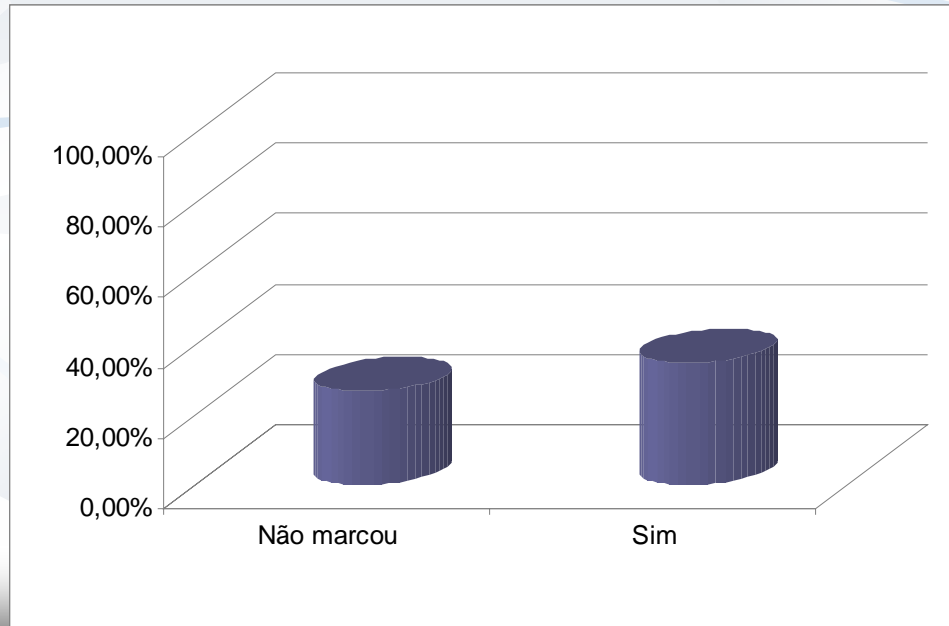
BIOLOGIA - BACHALERADO



Utiliza trabalho individual? BIOLOGIA - LICENCIATURA



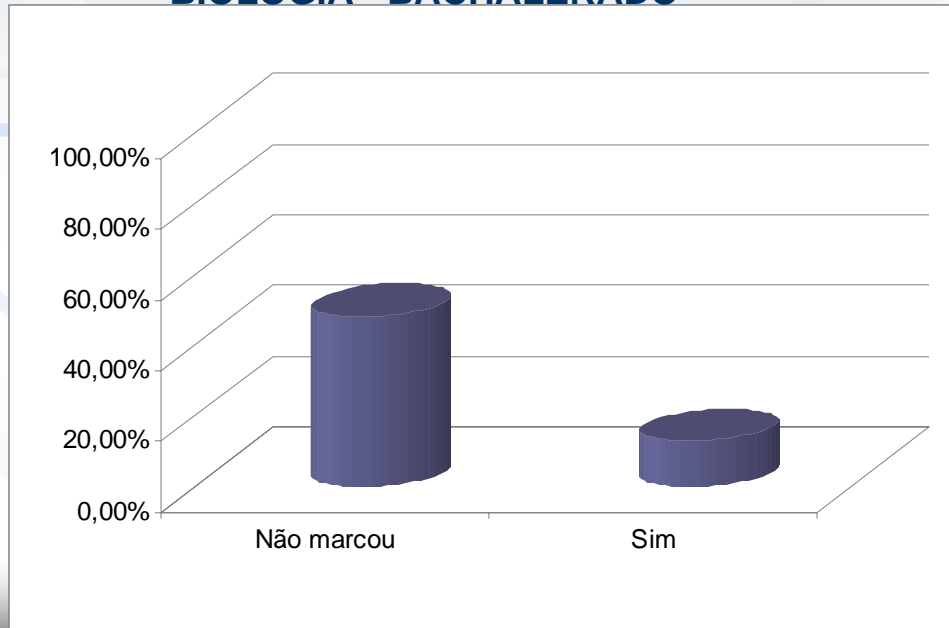
BIOLOGIA - BACHALERADO



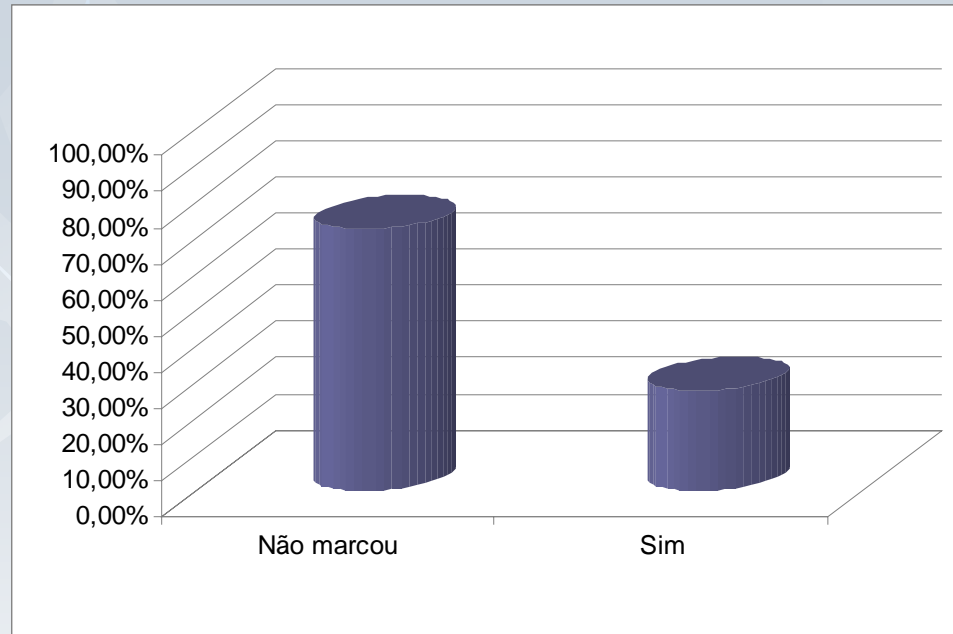
Utiliza participação do aluno em sala de aula? BIOLOGIA - LICENCIATURA



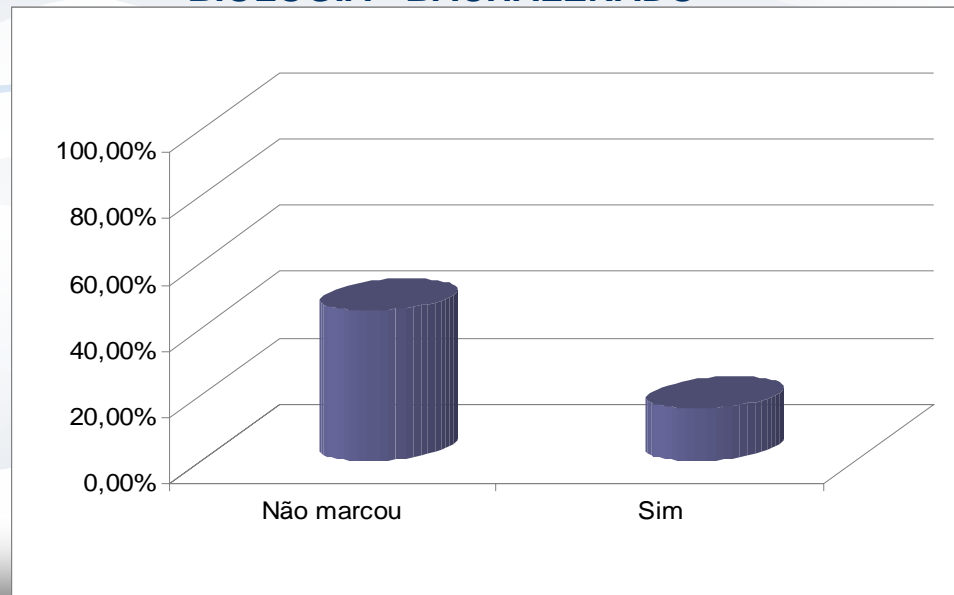
BIOLOGIA - BACHALERADO



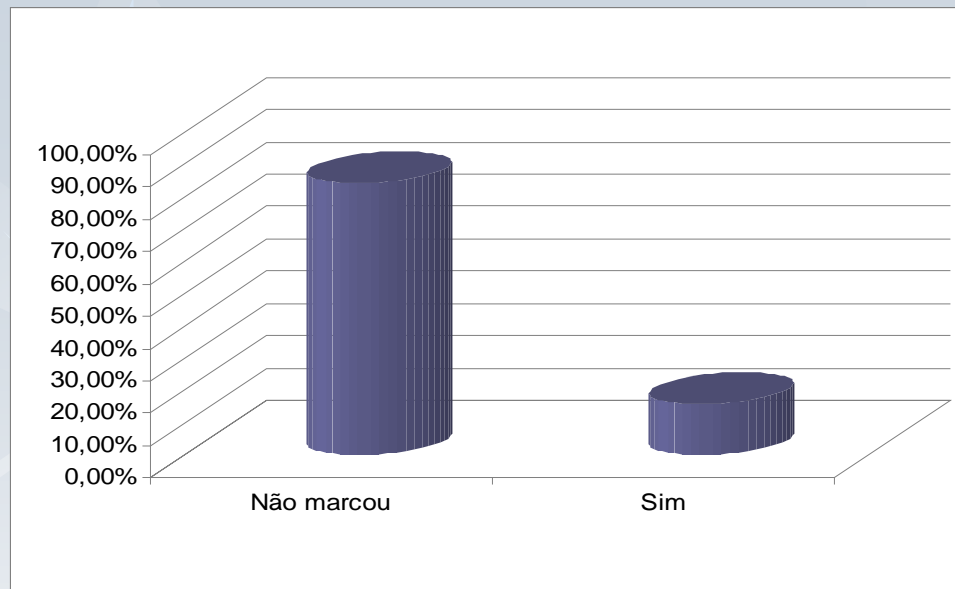
Utiliza atividades extra sala? BIOLOGIA - LICENCIATURA



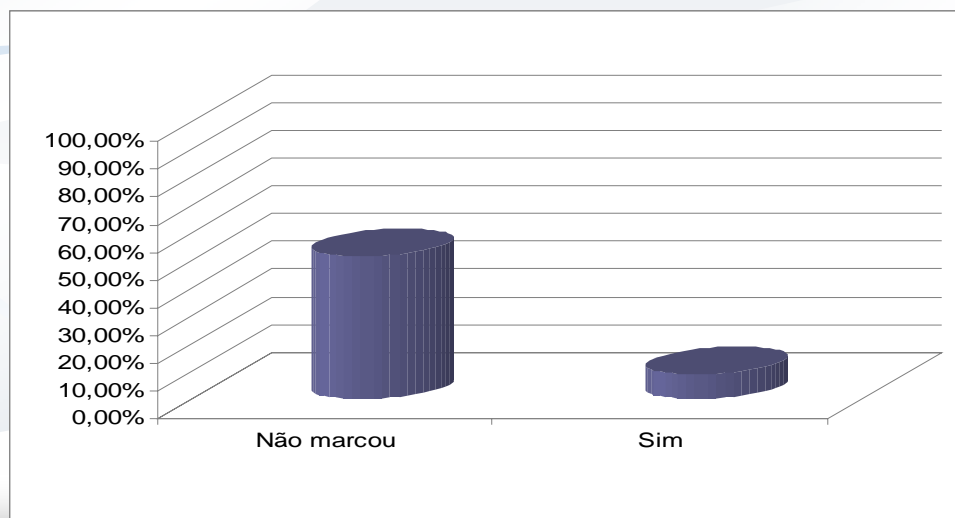
BIOLOGIA - BACHALERADO



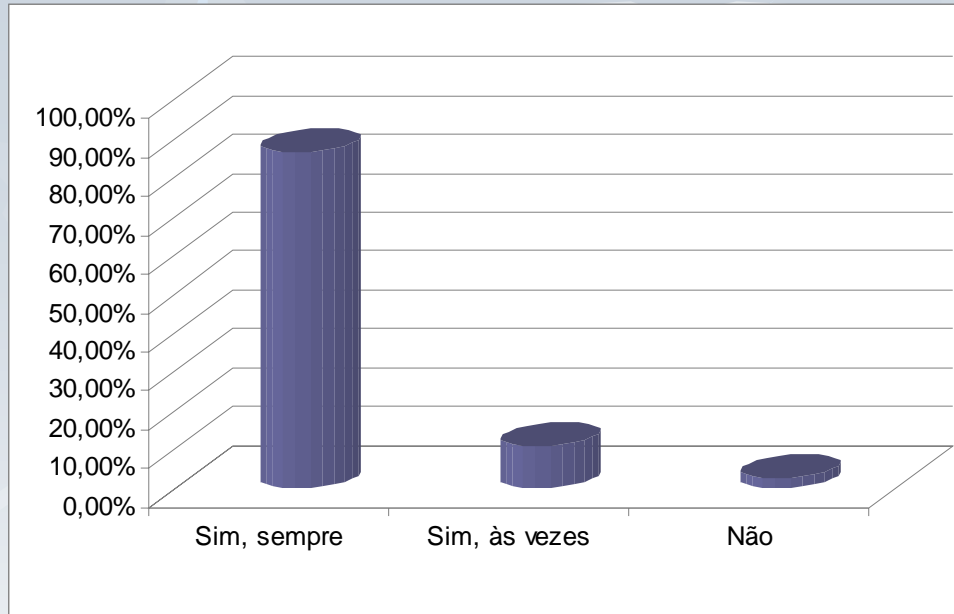
Utiliza outros instrumentos? BIOLOGIA - LICENCIATURA



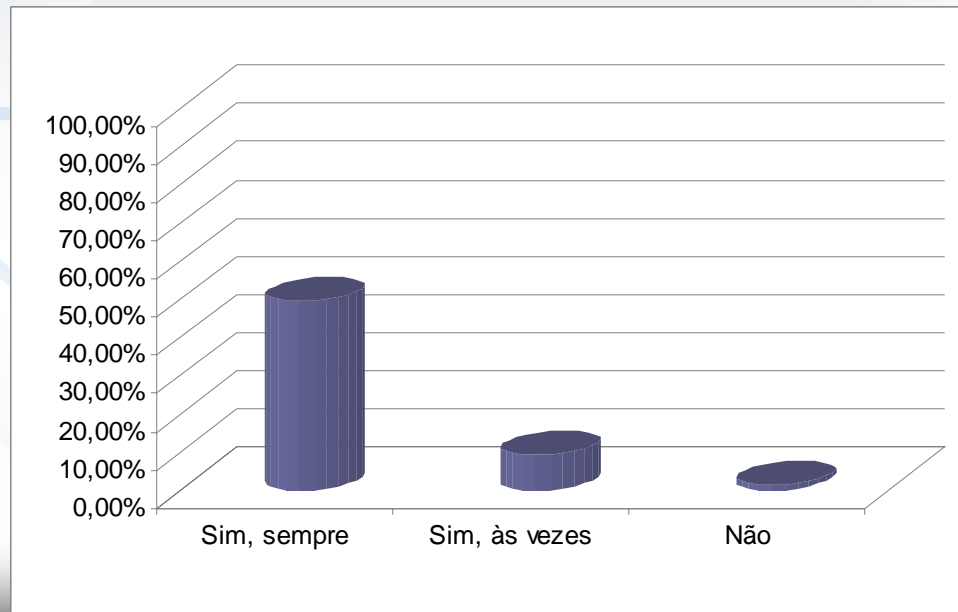
BIOLOGIA - BACHALERADO



O professor é pontual (cumpre horários)? BIOLOGIA - LICENCIATURA



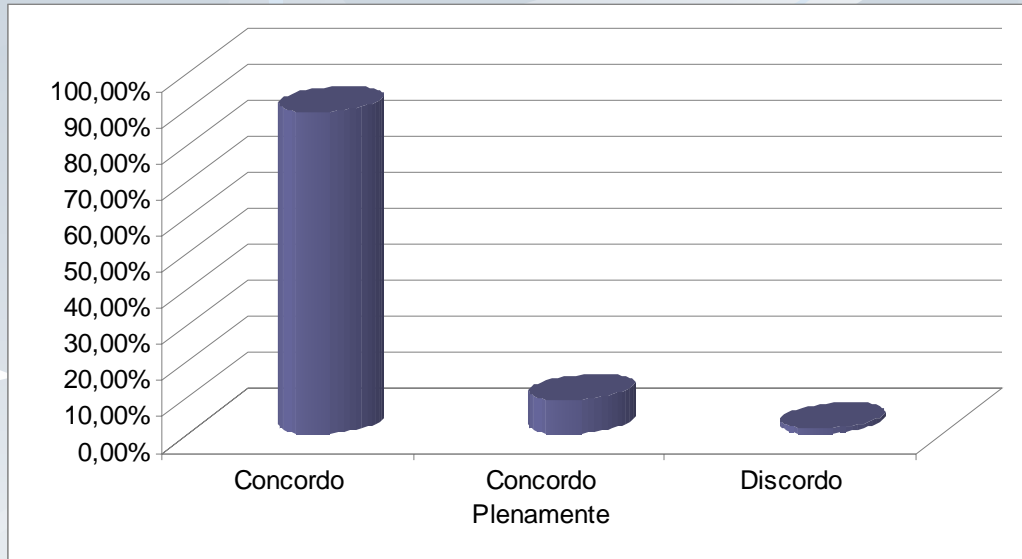
BIOLOGIA - BACHALERADO



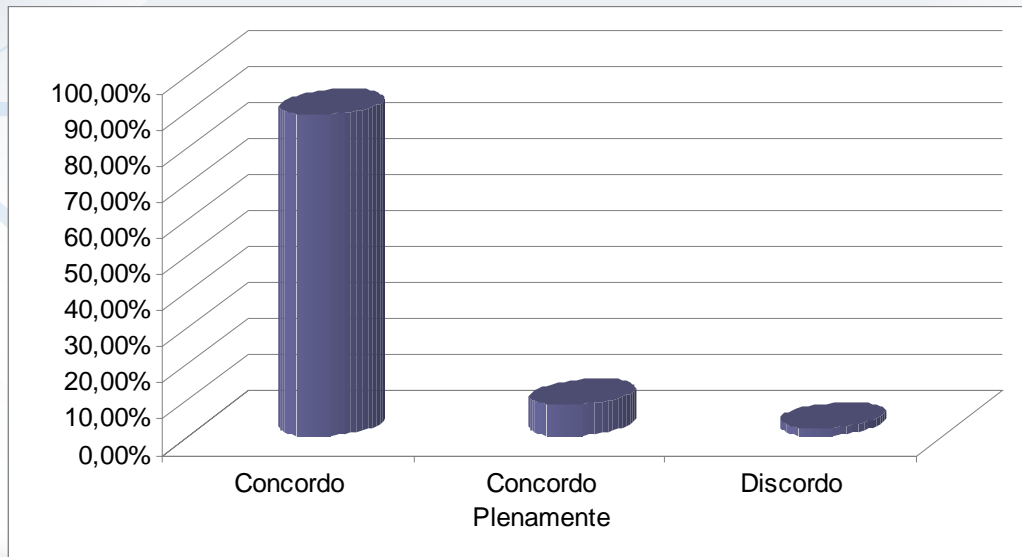
The background of the slide features a repeating pattern of stylized, light blue leaves. The leaves are rendered in a flat, geometric style with prominent veins, creating a textured, organic feel. The overall color palette is a soft, muted blue.

PEDAGOGIA

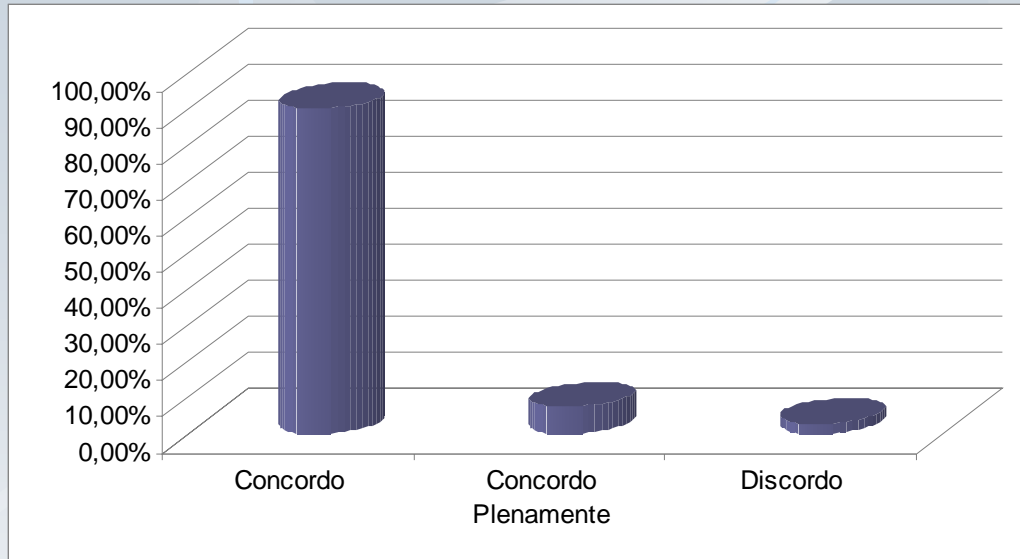
Apresenta proposta de trabalho para o desenvolvimento da disciplina



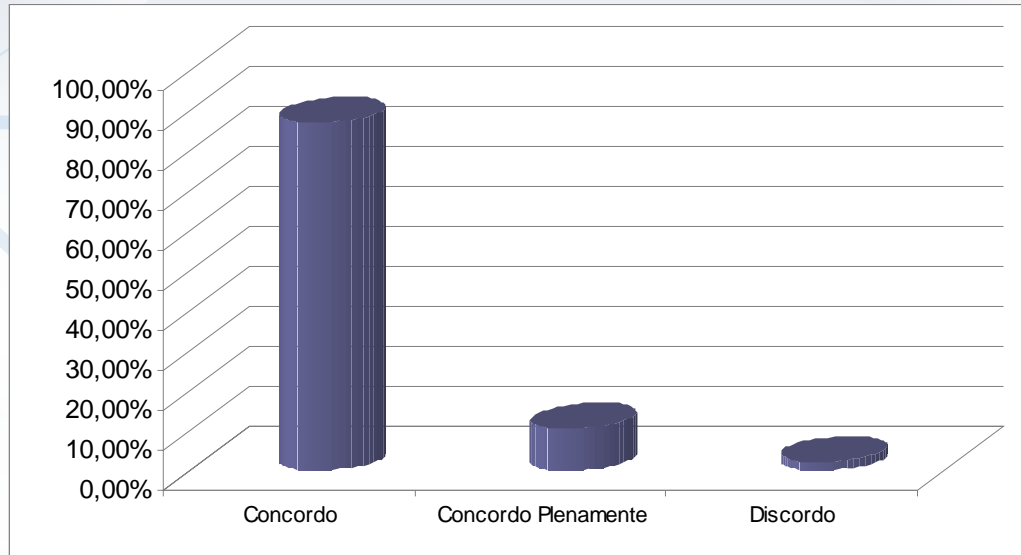
Esclarece sobre o significado e a importância do disciplina para o curso



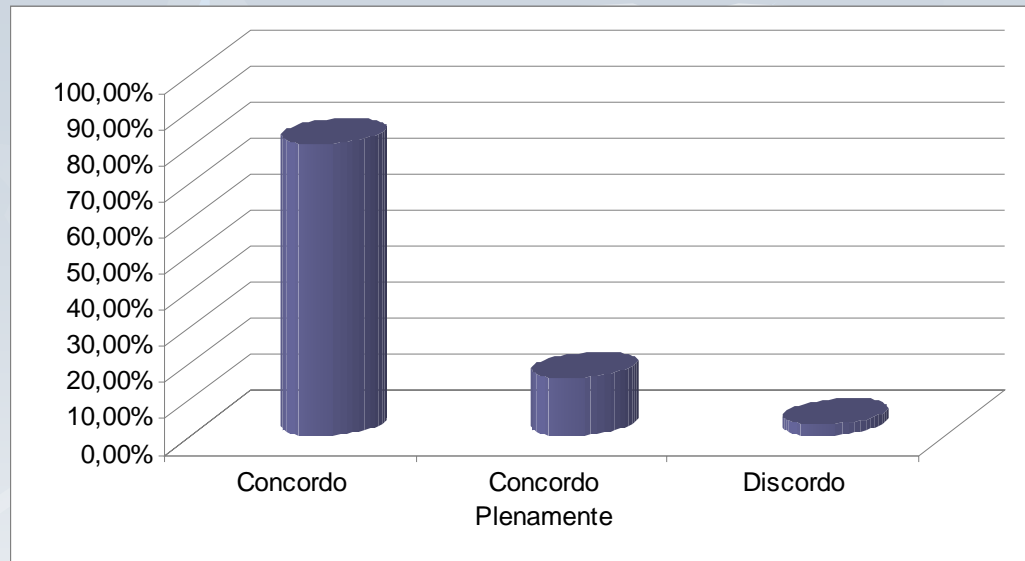
Disponibiliza o plano de curso da disciplina para os alunos



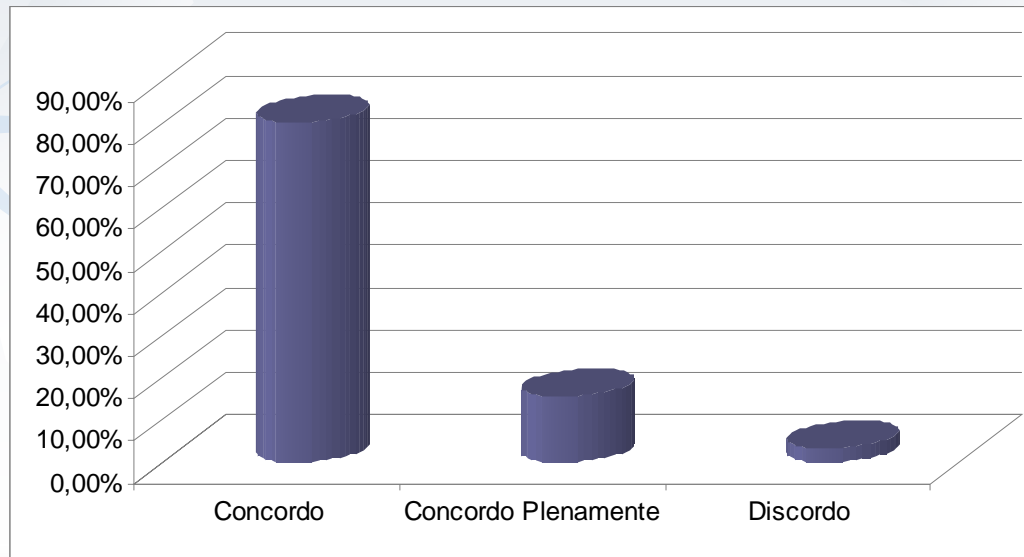
Evidencia domínio de conteúdo da disciplina que ministra?



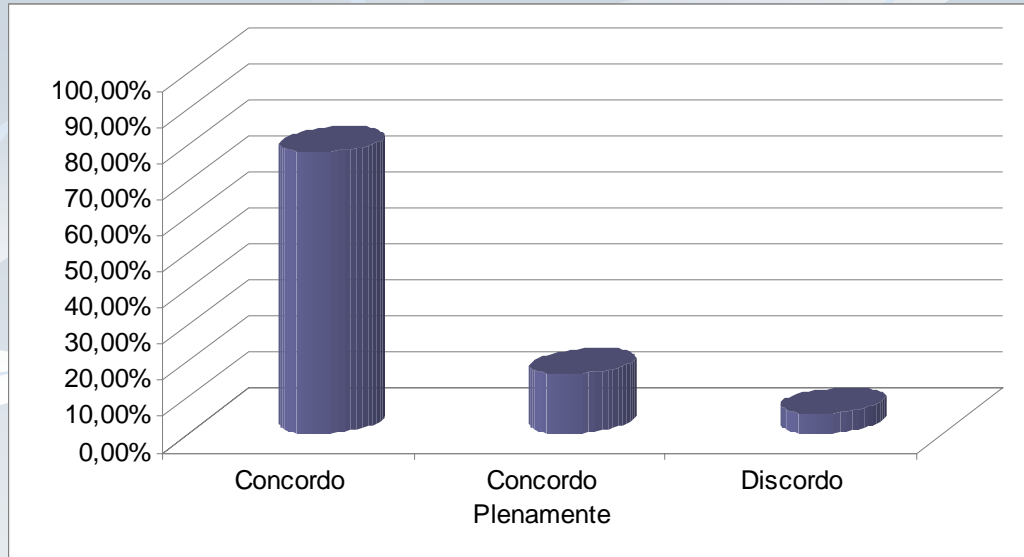
Demonstra clareza, organização e sequencia lógica nos conteúdos ministrados



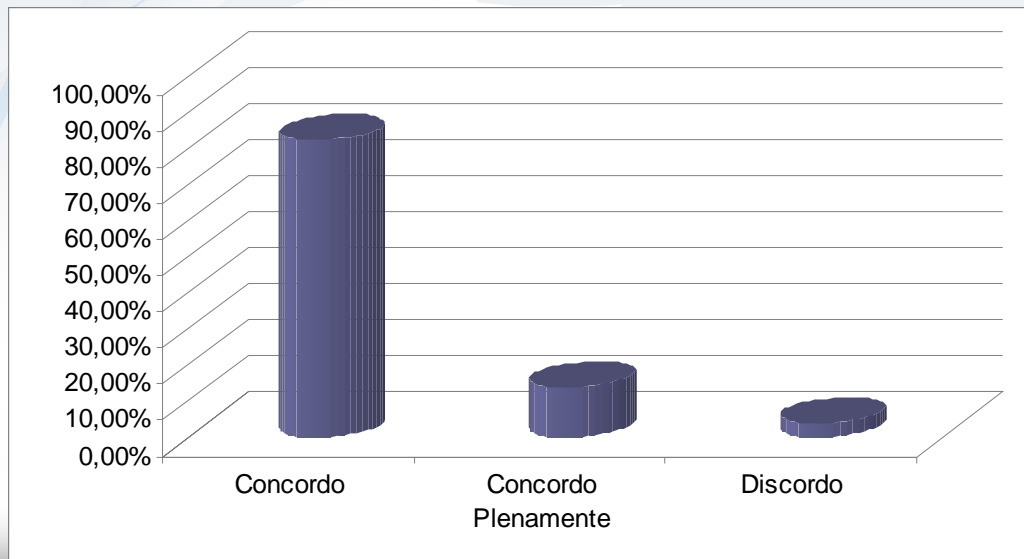
Faz uso da linguagem acessível aos alunos para melhorar a compreensão de conteúdo?



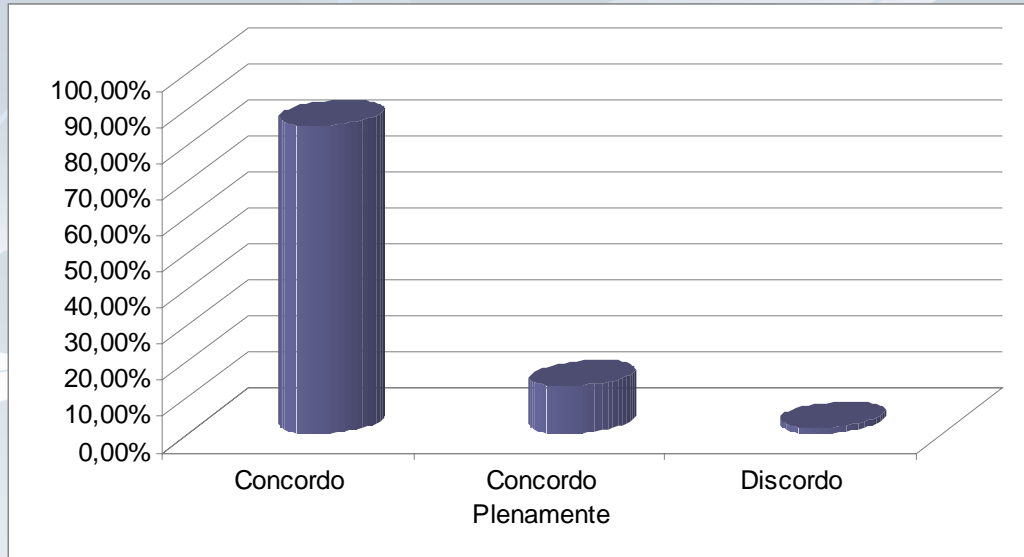
Dinamiza a aula, promovendo atividades que estimulam a participação dos alunos



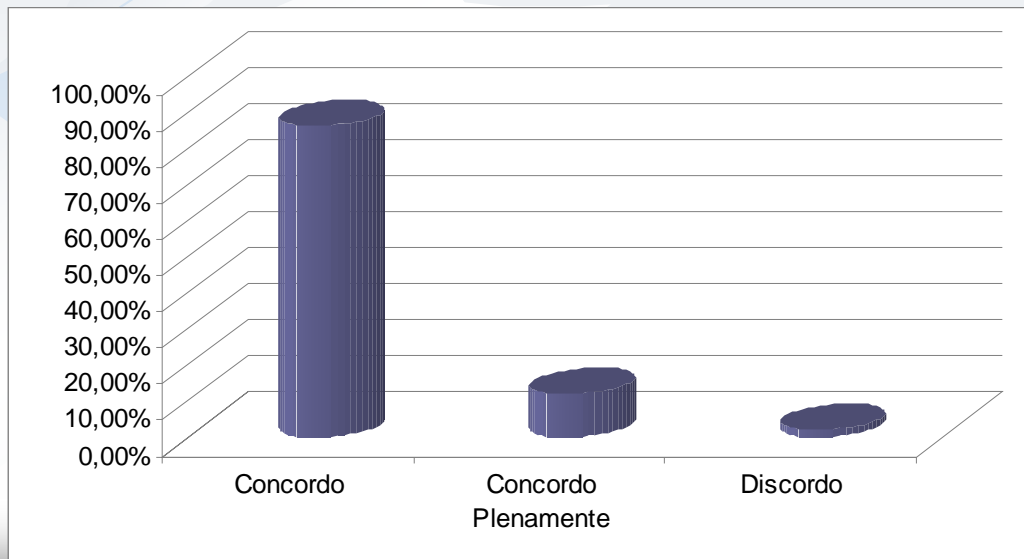
Orienta com clareza os trabalhos solicitados



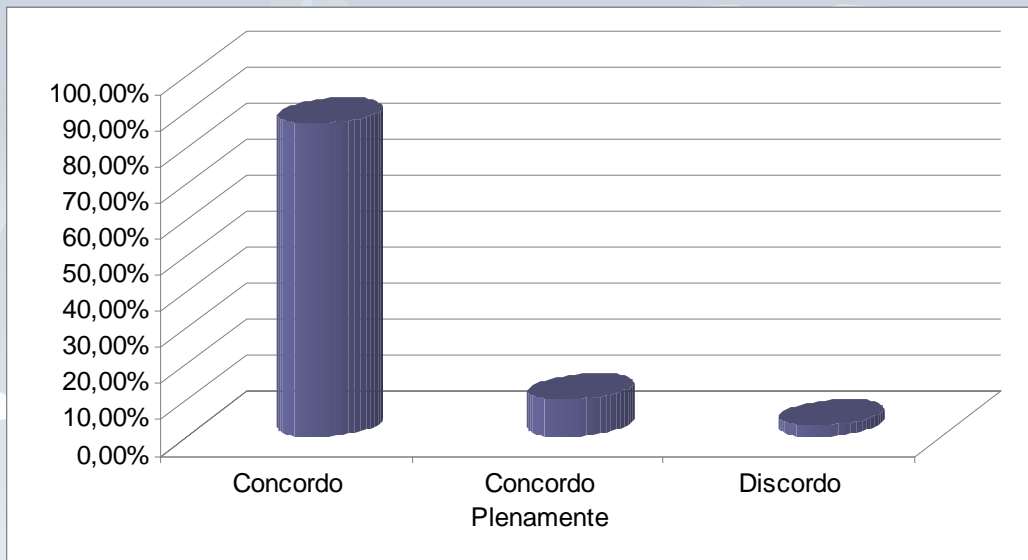
Estabelece a relação teoria e pratica, especificidades da disciplina



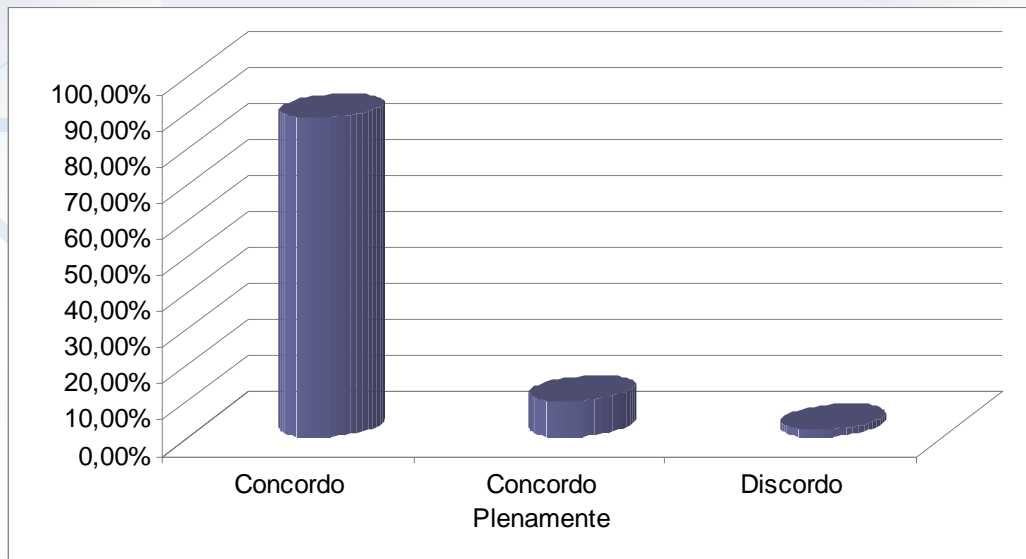
Relaciona os conhecimentos da disciplina ao do curso e à formação profissional



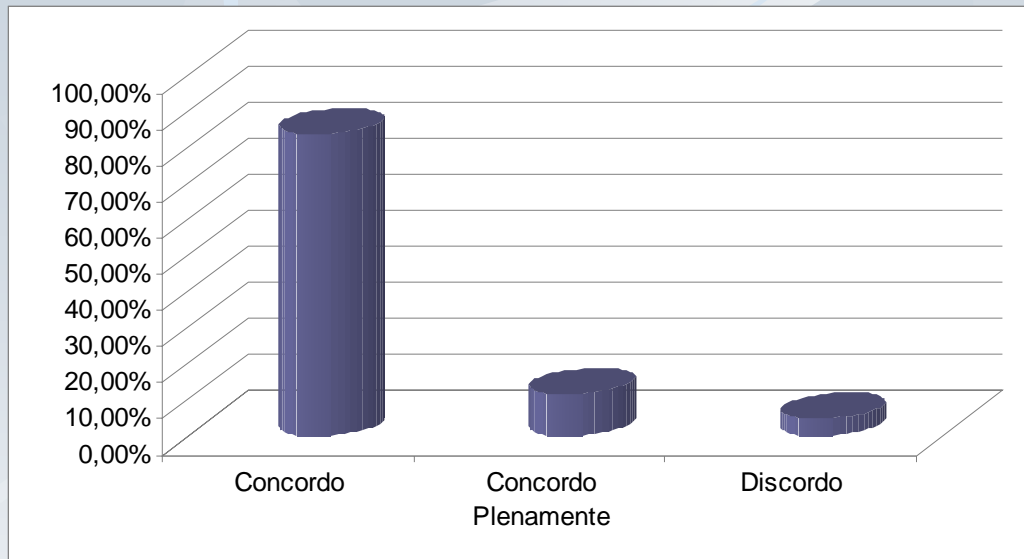
Incentiva a autonomia intelectual dos alunos



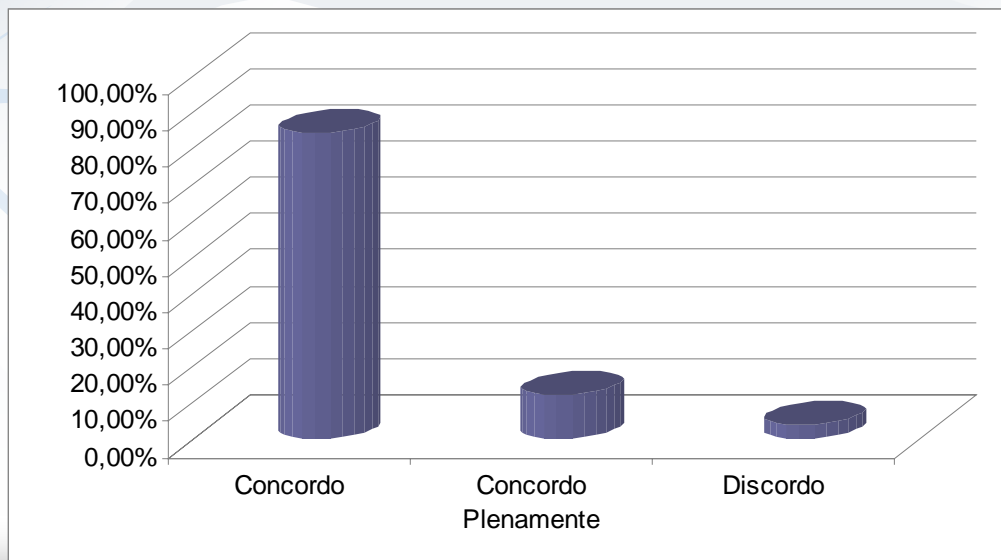
Está cumprindo o programa da disciplina conforme o estabelecido na ementa



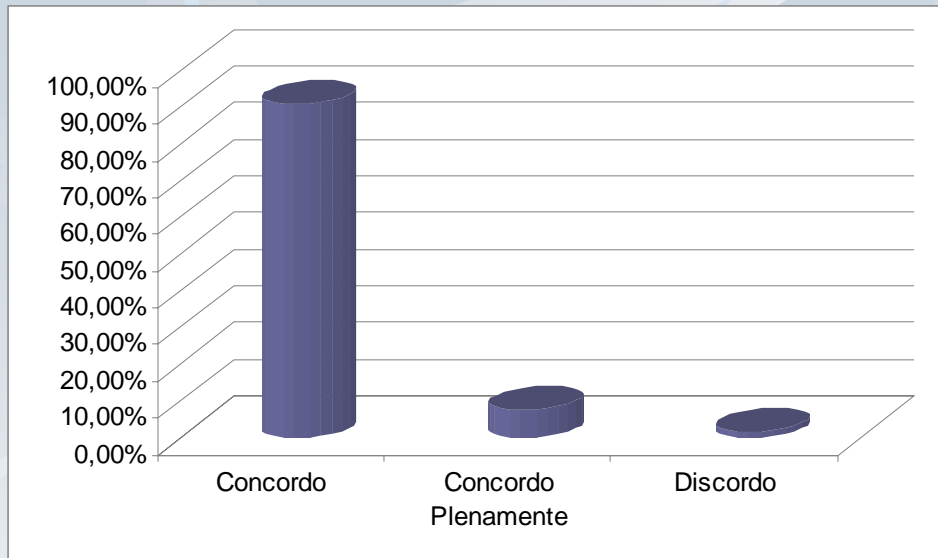
Estabelece um bom relacionamento acadêmico com os alunos



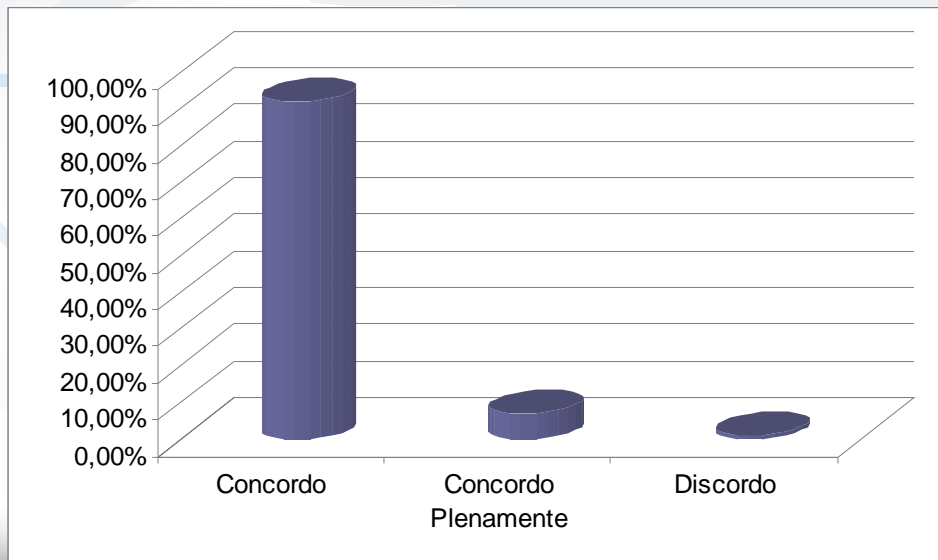
Trabalha com respeito, eventuais limitações ou insucessos do aluno



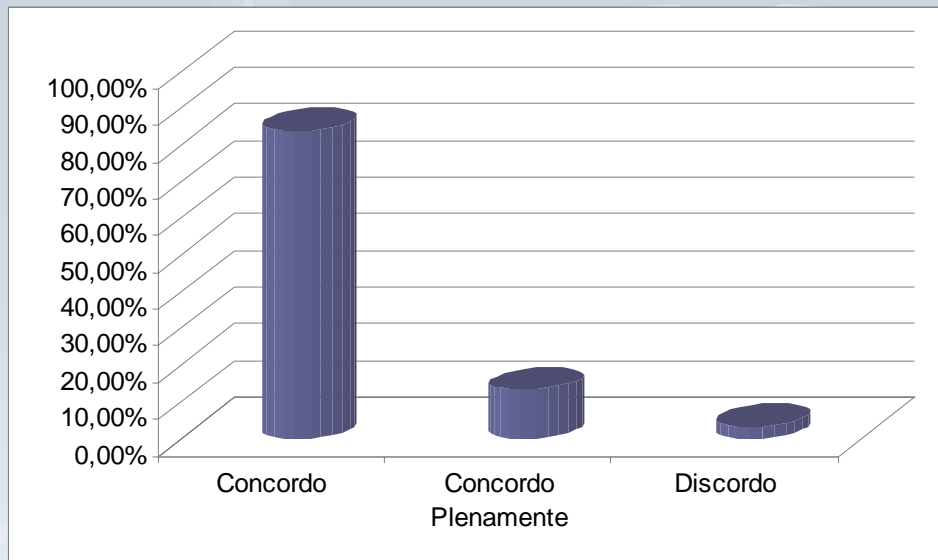
É pontual no início e término do período das aulas que ministra



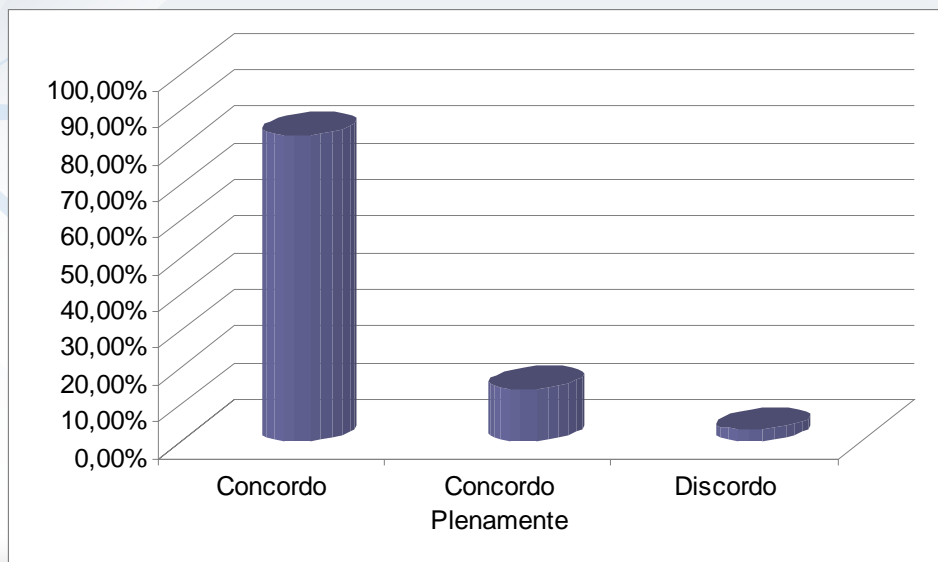
É assíduo às aulas



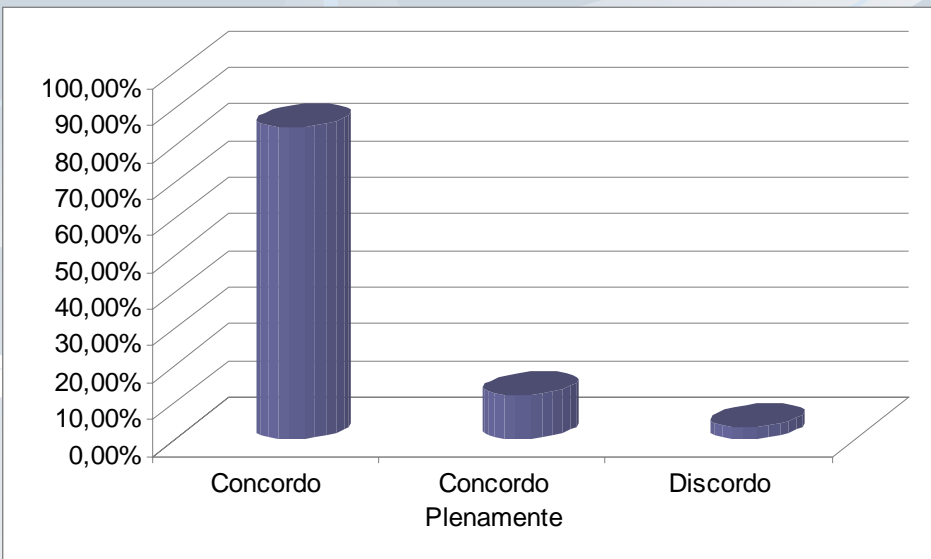
Estabelece de forma clara, os critérios de avaliação da disciplina



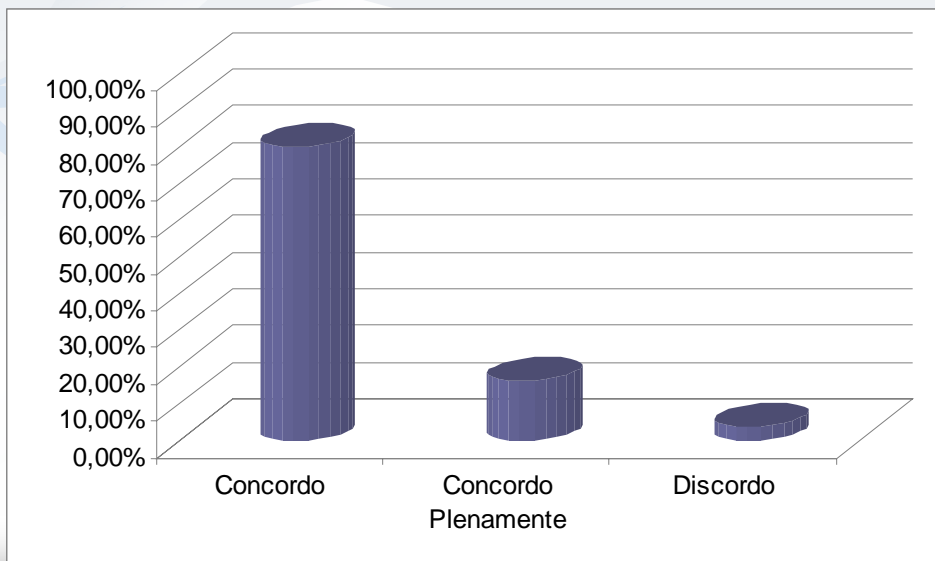
Utiliza práticas avaliativas que valorizam a reflexão e a solução de problemas mais do que a memorização de dados e fatos.



Utiliza instrumentos de avaliação compatíveis com os objetivos e os conteúdos ministrados



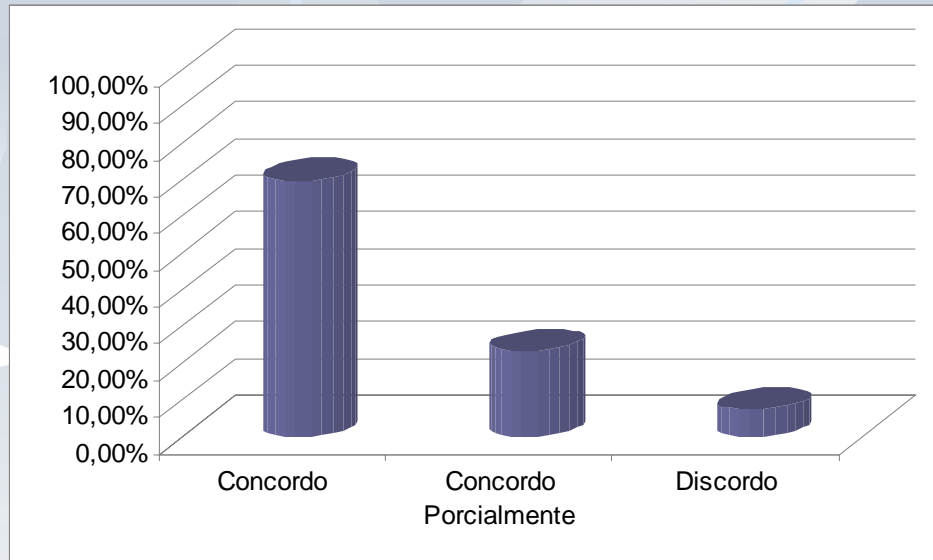
Faz análise dos resultados da avaliação(revisão automática) com oportunidade da aprendizagem e de retomada dos conteúdos



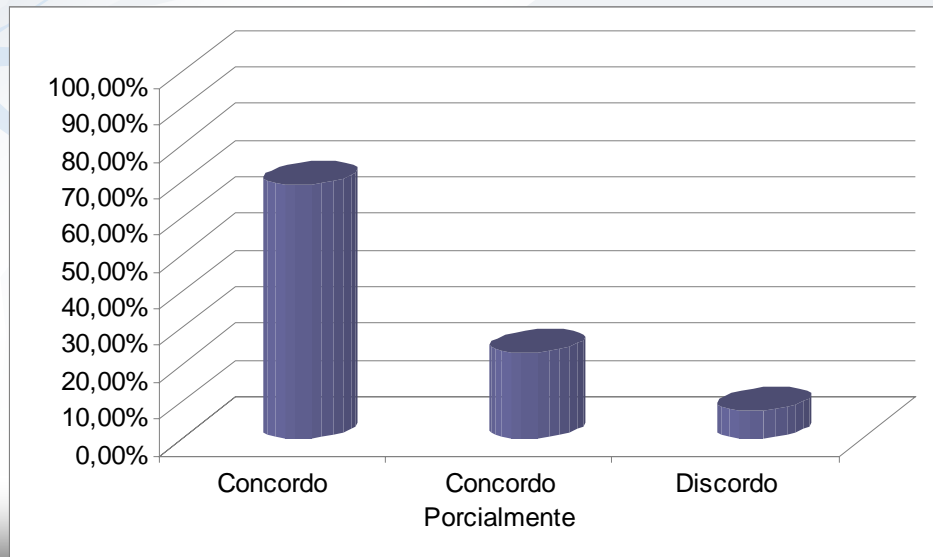


CIÊNCIAS CONTÁBEIS

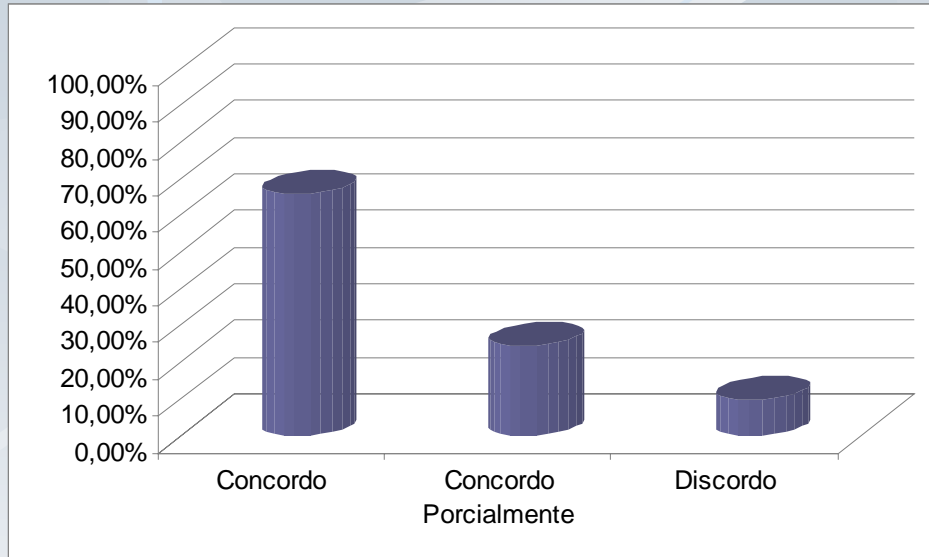
Apresenta proposta de trabalho para o desenvolvimento da disciplina



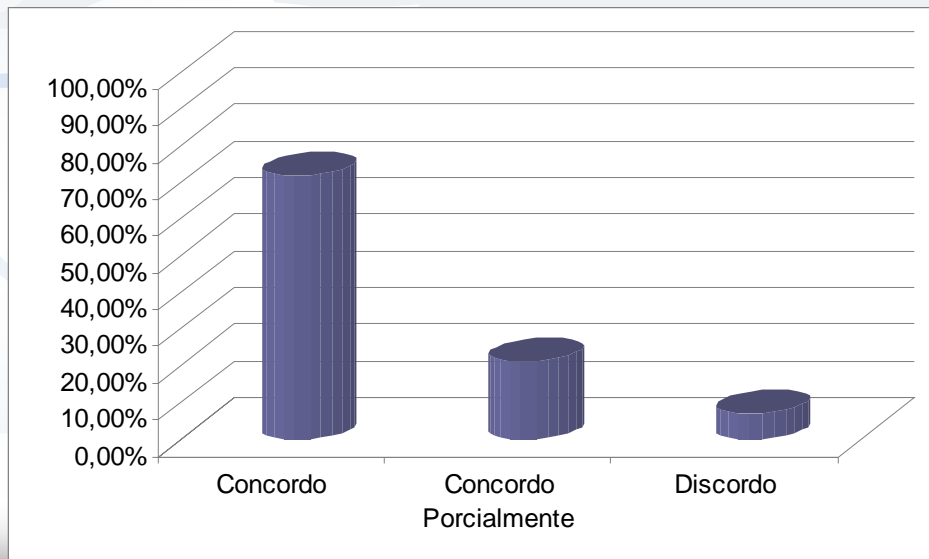
Esclarece sobre o significado e a importância do disciplina para o curso



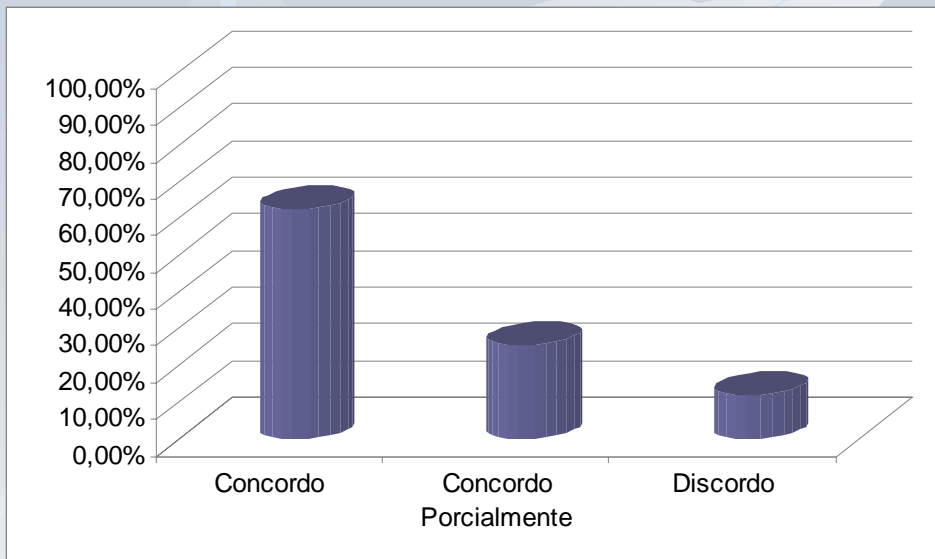
Disponibiliza o plano de curso da disciplina para os alunos



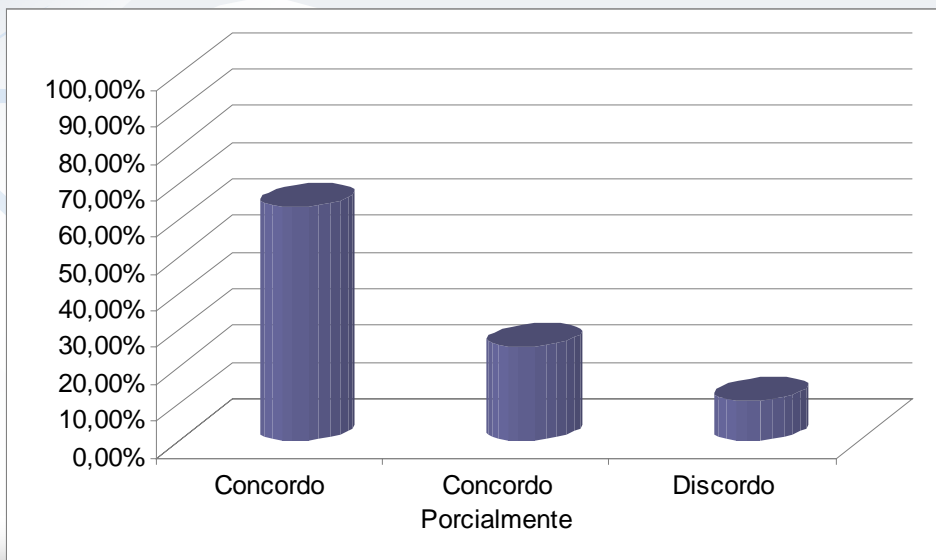
Evidencia domínio de conteúdo da disciplina que ministra?



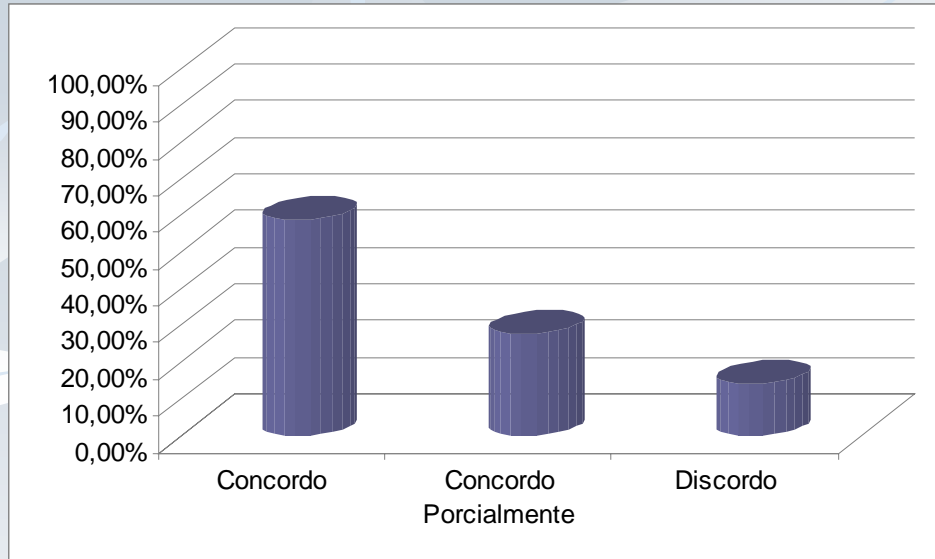
Demonstra clareza, organização e sequencia lógica nos conteúdos ministrados



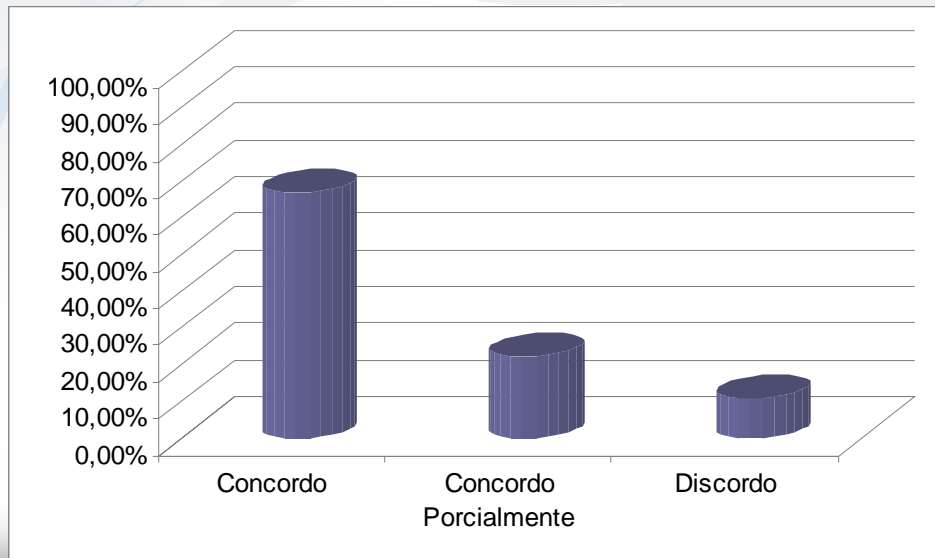
Faz uso da linguagem acessível aos alunos para melhorar a compreensão de conteúdo?



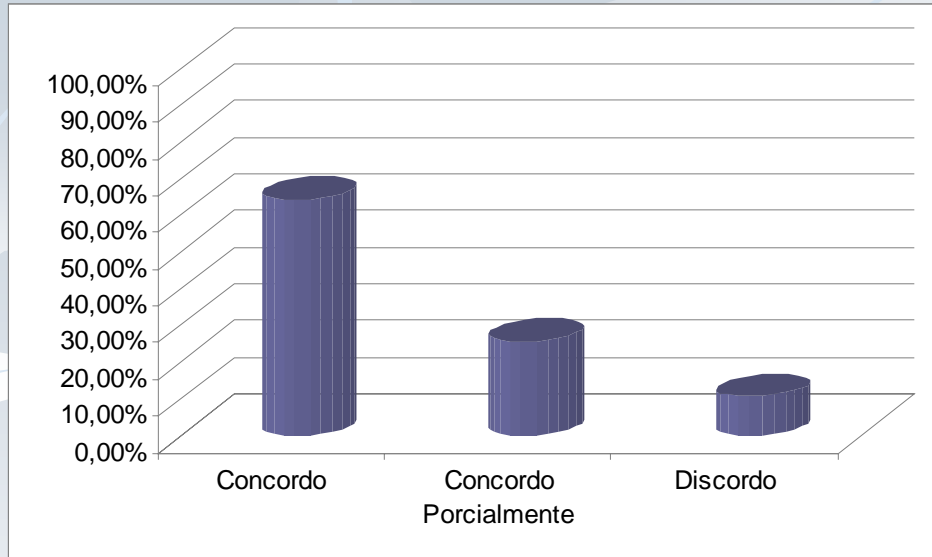
Dinamiza a aula, promovendo atividades que estimulam a participação dos alunos



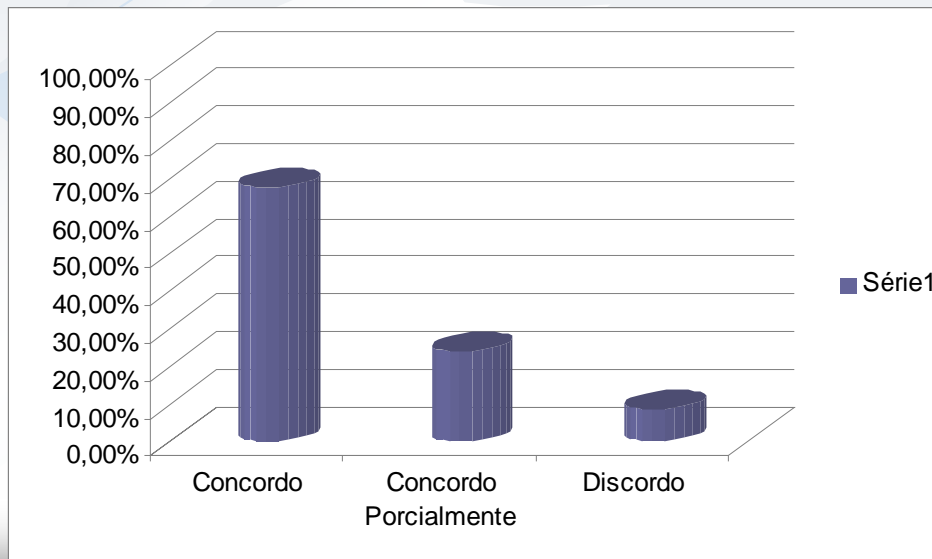
Orienta com clareza os trabalhos solicitados



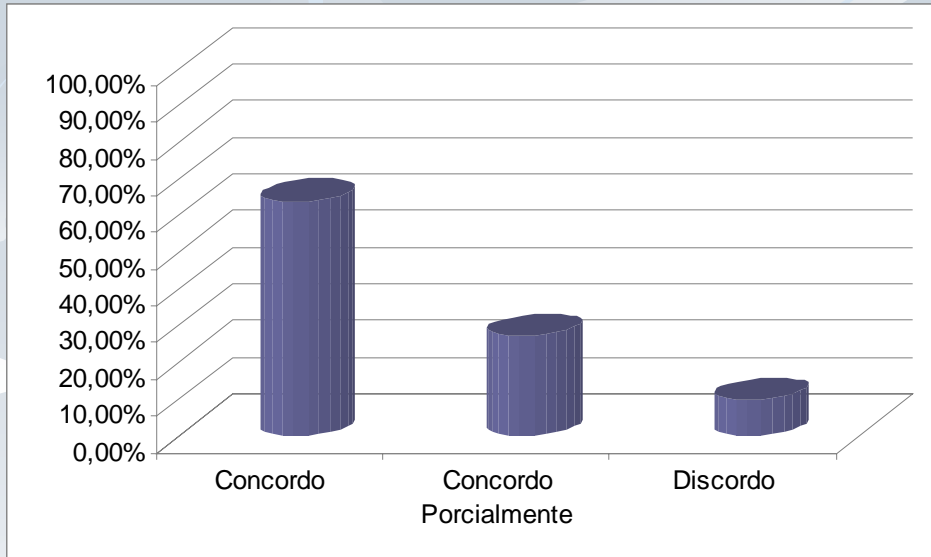
Estabelece a relação teoria e pratica, especificidades da disciplina



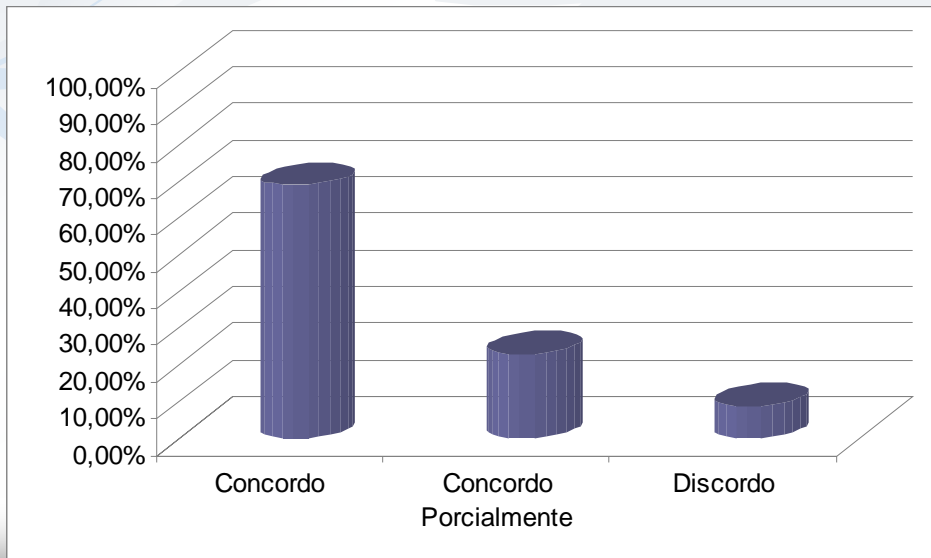
Relaciona os conhecimentos da disciplina ao do curso e à formação profissional



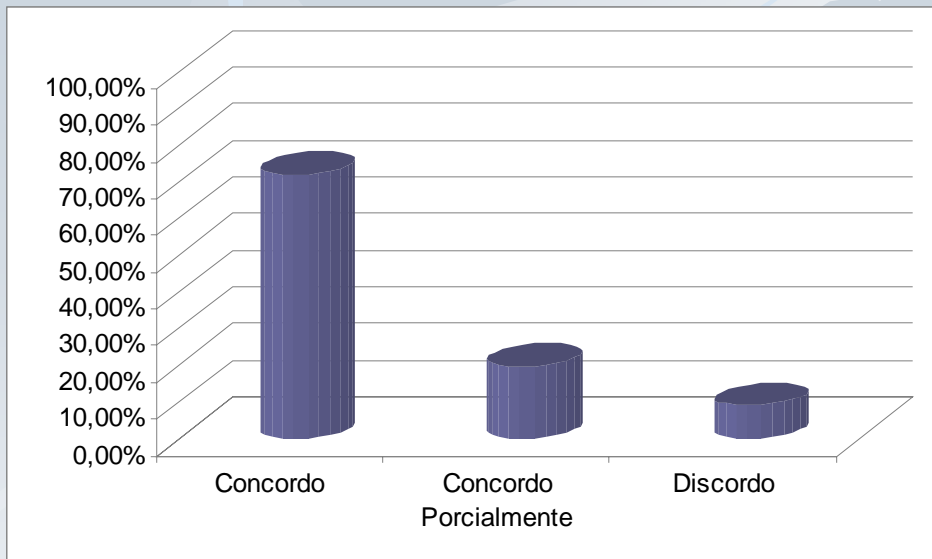
Incentiva a autonomia intelectual dos alunos



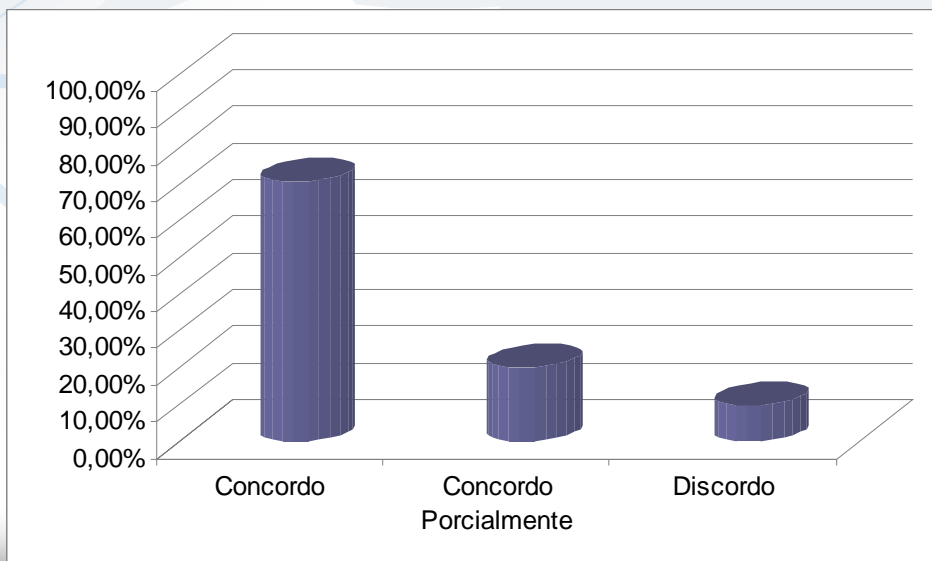
Está cumprindo o programa da disciplina conforme o estabelecido na ementa



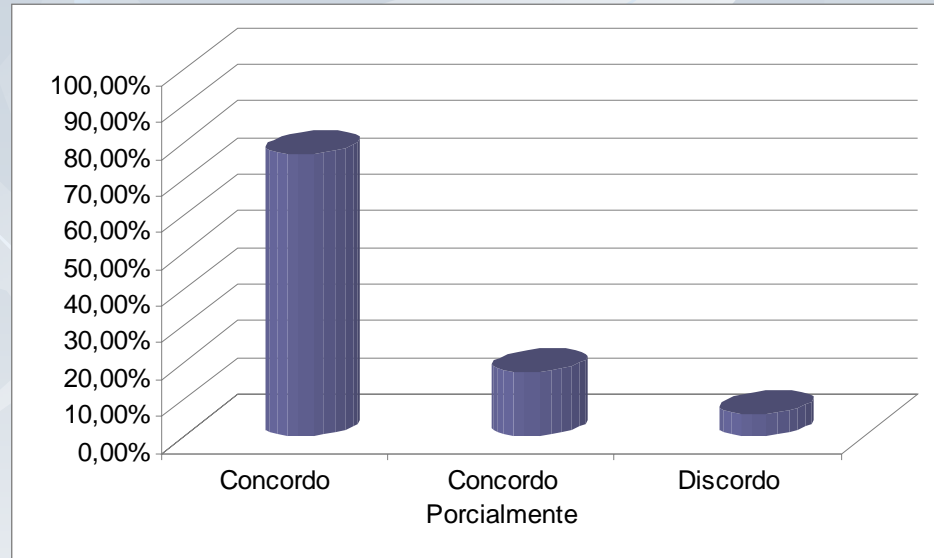
Estabelece um bom relacionamento acadêmico com os alunos



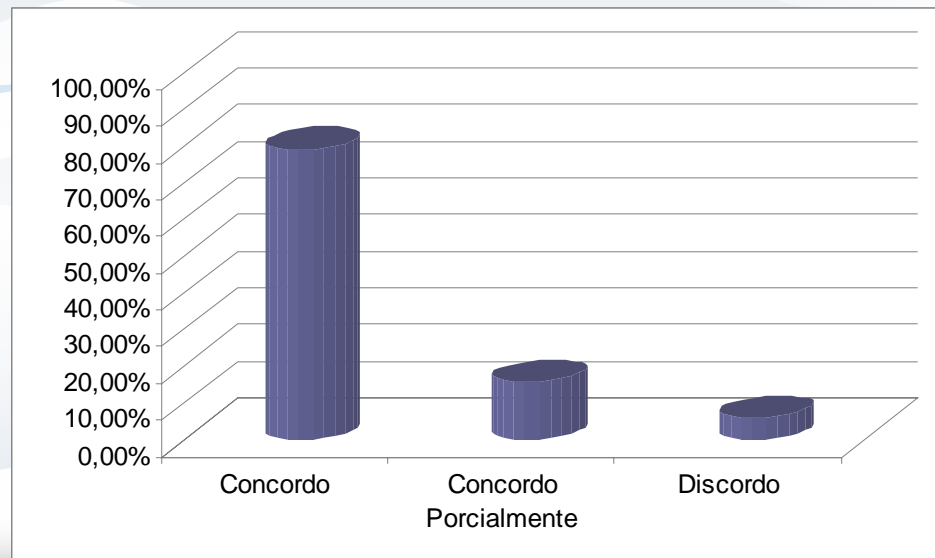
Trabalha com respeito, eventuais limitações ou insucessos do aluno



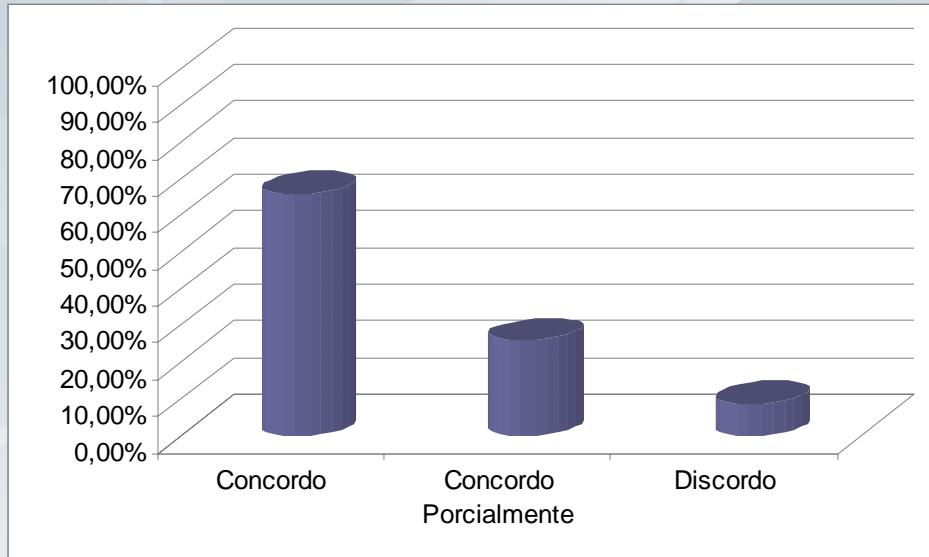
É pontual no início e término do período das aulas que ministra



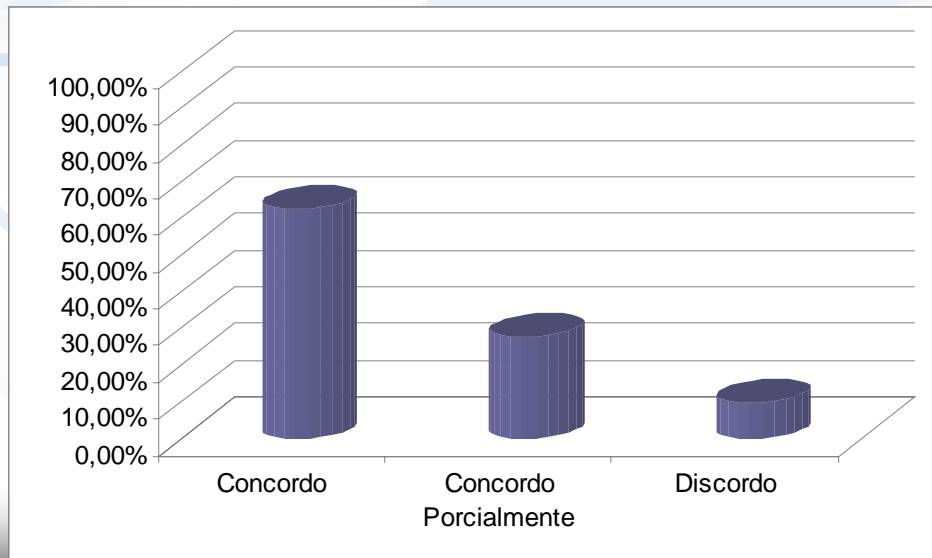
É assíduo às aulas



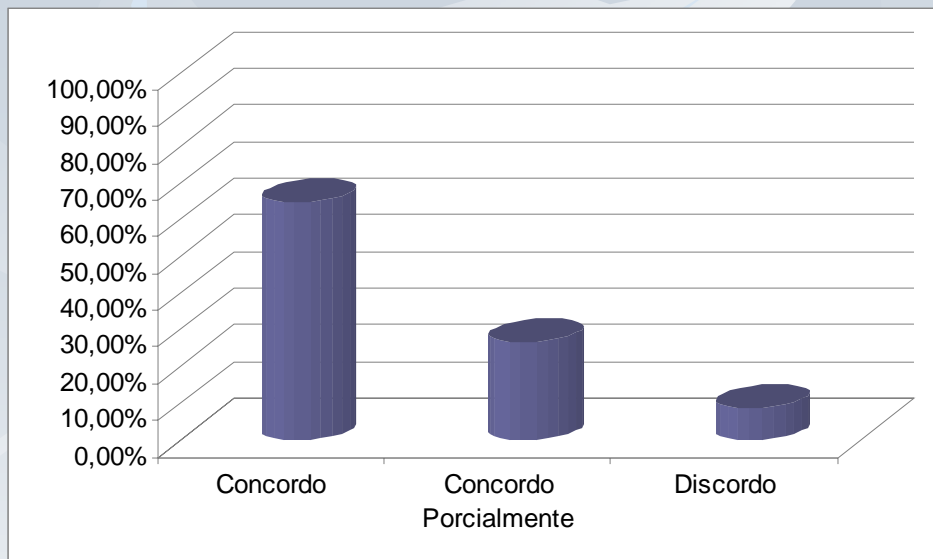
Estabelece de forma clara, os critérios de avaliação da disciplina



Utiliza práticas avaliativas que valorizam a reflexão e a solução de problemas mais do que a memorização de dados e fatos.



Utiliza instrumentos de avaliação compatíveis com os objetivos e os conteúdos ministrados



Faz análise dos resultados da avaliação(revisão automática) com oportunidade da aprendizagem e de retomada dos conteúdos

